BENNINGTON COLLEGE
BENNINGTON, VERMONT

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 2, 1939

Mrs. Edith G. Halpert
The Downtown Gallery
113 West 13th Street
New York, N. Y.

Dear Mrs. Halpert,

Thank you for your letter of September 22nd. I quite agree with you that Mr. Steig's work is extremely popular. However, since the College has no fund for the acquisition of works of art, I am afraid we will not be able to hold the exhibition at the present time. I sincerely hope that we may be able to do so at a later date.

With much appreciation of your cooperation, I am

Sincerely yours,

Simon Moselsio

Simon Moselsio

THE DES MOINES ASSOCIATION OF FINE ARTS
DES MOINES, IOWA

PAUL S. HARRIS
DIRECTOR

October 2, 1939

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
113 West 13 Street
New York City

Dear Mrs. Halpert:

A letter came from Mr. Carl Walters shortly before yours of September 29th.

The date for a showing of the Walters material which we had in mind is from January 8 - 22, 1940. The inclusion of more than sculpture sounds good to us. About 110 running feet of wall space in a gallery forty by twenty feet in area, plus additional wall space in a lobby and corridor. The sizes would naturally affect the number of objects; perhaps you can give us more to estimate with. A prime consideration will also be the cost involved.

Enclosed is a pamphlet concerning our institution which may be of interest. It is some time since I saw you last, on the train returning from the Philadelphia museum association meeting two springs ago, and I hope the intervening months have done well by you.

Sincerely yours,

Paul S. Harris

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ARCHIVES OF AMERICAN ART

October 3, 1939

Mr. John M. Graham, III
Assistant Curator - American Rooms
The Brooklyn Museum
Eastern Parkway
Brooklyn, N. Y.

Dear Mr. Graham:

Several of the items consigned to you by us have been invited elsewhere. If it does not entail additional work for you, can you ship the following directly as indicated below, returning the balance to us. You have already received notification regarding the "Ship's Figurehead Ceres" which we have promised to send back to the Marine Museum.

#755 Whirligig
#25 Nine Pin Figures
#1175 Weathervane Pig
#649 Mary Emerson Meade
#UL Englenderin

The above five items are to be shipped directly to the:

Department of Fine Arts
University of Pittsburg
Pittsburg, Pa.
Att: Miss Virginia Lewis

We are covering them with insurance, and the express charges will be paid by the University. As a matter of fact, the crate may be sent C.O.D.

Sincerely yours,

egh
ne

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October 3, 1939

Mr. Laurance P. Roberts, Director
The Booklyn Museum
Eastern Parkway
Brooklyn, N. Y.

Dear Mr. Roberts:

Now that your popular art Exhibition is over, I wonder what decision you have reached in connection with some acquisitions from the collection. I believe you referred to the Angel Gabriel and the Eagle Weathervanes during our conversation at the Whitney Museum.

As many of these objects cannot be duplicated, we are naturally eager to place the bulk of the material in museum collections - so that they are accessible to the large public at all times. For this reason, I am writing to suggest special concessions on the outstanding examples to encourage acquisition for the Brooklyn Museum.

I am communicating directly with Mr. Graham regarding the distribution of the exhibits. Several have been invited elsewhere.

Sincerely yours,

egh
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October 3, 1939

Mr. B. W. Norton
Colonial Williamsburg, Inc.
Williamsburg, Virginia

Dear Mr. Norton:

I finally succeeded in seeing Mrs. Rockefeller and we had a very satisfactory session, eliminating and substituting certain items to make the collection a completely outstanding one. She approved the arrangement and some time next week I shall send you a corrected dummy, carrying out all of Mrs. Rockefeller's wishes in connection with the catalogue.

My best regards.

Sincerely yours,

egh
ne

October 3, 1939

Mr. Herbert Fleishhacker
Chairman, Fine Arts Committee
Golden Gate Exposition
San Francisco, California

Dear Mr. Fleishhacker:

Dr. Grace L. McCann Morley suggested that I write to you directly regarding the Kuniyoshi matter.

Although the prize award of $1000 for his "Weathervane and Other Objects on Sofa" was announced in all the newspapers and other publications, the artist has not yet received any formal notification - and naturally feels somewhat distressed.

I would be very grateful if you would arrange to have such notification sent to him. His residence address is: 115 West 11th Street, New York City.

In view of the great interest in this canvas (which has been invited to the St. Louis Art Museum), it occurred to me that the San Francisco Museum of Art would be interested in acquiring it for its permanent collection. The enclosed biographical notes may be of interest to you. I sincerely hope that the Museum will see fit to represent this very important artist with one of his outstanding examples.

Sincerely yours,

egh
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enc.

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ARCHIVES OF AMERICAN ART

GALLERY HOUSE

17 East Elm Street · Chicago · Telephone Delaware 8948

October 4, 1939

Miss Edith Halpert
The Downtown Gallery
113 West 13 Street
New York, New York

Dear Miss Halpert,

I find the sales commission and the number of prints satisfactory.

If possible I should like to receive the prints by October 9th. It is understood that they will be insured and expressed C.O.D.

Thank you for your promptness and cooperation.

Sincerely yours,

EW/et

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October 9, 1939

Mr. Stephen C. Clark
46 East 70th Street
New York, N. Y.

Dear Mr. Clark:

I am sorry not to have sent you this information earlier, but I had hoped to locate a photograph of the Ames which we had sold to Mrs. James Insley Blair.

According to records we have, Alexander Ames worked in the territory around Buffalo, N. Y., between 1846 and 1850. Only a few of his carvings have been located. There is one owned by the Albright Art Gallery of Buffalo; another by the Museum of Fitchburg, Mass.; a third, privately owned by a family in Grand Rapids, Mich. (it may be for sale now); and the "Head of a Child", dated 1847, owned by Mrs. Blair.

Unfortunately, very little else is known about this rather remarkable Early American sculptor whose work certainly deserves a more imposing reputation than the artist has. The only similar type of carving we have found is that of another portrait bust of a young girl, used as a phrenologist's model. The latter was exhibited at the Museum of Modern Art in the Surrealist Show, and we have it in our collection. The carving was found in Providence, R. I., and we have never been able to ascertain the name of the sculptor.

I should very much like to see the portrait you have in your collection, as it may throw additional light on Ames, and I hope you will come in to see some of the other Early American carvings and paintings that we have as they certainly represent a fascinating chapter in American art.

Incidentally, have you thought any further about a Sheeler for the Metropolitan Museum?

Sincerely yours,

egh
ne

1788 editor of Amer. Magazine

Ohio — 1786

Geo. Wash. elected Pres. Apr 30/89
Federal Hall N.Y. inaugur.

Federal Period 1789-1800

Eagle & Columbia appeared on coins

Boston to Providence 9 hrs.
by mail stage-carriage

Farmers Almanac 1792
Age of Reason by Thos. Paine '94
Atheist's Bible

Cotton 1790 Slater. 1793 Eli Whitney

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ARCHIVES OF AMERICAN ART

Blacksmith - latches, hinges
andirons

N.Y. (Dutch) - primarily
seaport - shipping was its life

China trade began c. 1785

See Columbian Magazine 1789
N.Y. Historical Society for city views

Farming 90% occupat.

So. of Potomac Chesapeake Bay
James River

Tobacco great indust.
Shipment across Atlantic

Carolinas - rice

Noah Webster 1783 Grammar
1788 Spelling Bk

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ARCHIVES OF AMERICAN ART

Treaty of Peace signed Paris, Sept 3/1783

New nation (drafted Bldr dept. U.S. Foreign affairs)

St. Croix River on No. — St. Mary's River - South — Miss. River West.

Character of Missionarys indicates by sign (Tannery)

Boston great seaport N.E.

Whale oil & candles

Charles River Bridge completed 1786

John Mycall printed 1st edition of Nicholas Pike's Arithmetic. Newburyport (5 editions)

Phila largest city c 1788

Portland Independent Gazetteer & Co c 1789

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October 10, 1939

Miss Elizabeth Barlow
910 W. Main Street
Richmond, Virginia

Dear Miss Barlow:

Thank you for sending me photographs of the two paintings in your collection.

Although they are both exceedingly interesting, they are not quite primitive enough to fit into our category of American Folk Art. I have shown them to one or two clients who feel as I do.

I regret that I can be of no assistance to you. The photographs are being returned under separate cover.

Sincerely yours,

egh
ne

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Dear Sir:

Would you please send me a photograph of Karfoil's "Summer" now on view at the San Francisco World's Fair. If there are any charges I will be glad to pay them. But I should like to have it as soon as possible.

Sincerely yours,
Conway Gardner
657 South 10th St.
San Jose, California

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SAN JOSE
OCT 10
9 PM
1939
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CALIF.



THIS SIDE OF CARD IS FOR ADDRESS

Downtown Gallery
113 W. 13
New York City, N. Y.

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October 10, 1939

Mr. Eugene Kingman, Director
The Philbrook Art Museum
Tulsa, Oklahoma

Dear Mr. Kingman:

Although you are no doubt familiar with the activities of this gallery, I am sending you this note to call your attention to the list of artists associated with this organization:

Bernard Karfiol	Nicolai Cikovsky
Yasuo Kuniyoshi	Preston Dickinson
John Marin	Anne Goldthwaite
Georgia O'Keeffe	Julien Levi
Charles Sheeler	Katherine Schmidt
Niles Spencer	Dorothy Varian

In addition, we represent a group of younger artists whose names are not as well known, but who are already getting considerable recognition and representation in museums.

We also have the well known collection of American Folk Art which includes paintings and sculpture in all media, produced by little known and anonymous artists in the 18th and 19th centuries. The collection at the Museum of Modern Art was largely assembled by us. The same is true of the Mrs. John D. Rockefeller, Jr.'s collection of American Folk Art on display in Williamsburg.

I should be glad to send you photographs and general information on any of the artists listed. The catalogue of the current exhibition at the Museum of Modern Art incorporates all the data on Charles Sheeler, who is connected with this gallery.

Sincerely yours,

egh
ne

October 10, 1939

Mrs. John D. Rockefeller, Jr.
Pocantico Hills, N. Y.

Dear Mrs. Rockefeller:

This painting was purchased by the present owner from the Heston Family in Philadelphia. According to the family records, the picture was painted by a well known artist of the period (name unknown), about 1720. The actual location portrayed is Hestonville, now part of Philadelphia, in the neighborhood of 32nd Street and Gerard Avenue - along the Schuylkill River. The panel is American pine, and although I was under the impression the painting was later because of the costumes which are Revolutionary, I have just been told that the same costumes were worn for a very long period preceding Washington's inauguration.

I am sending you the only copy of the booklet I have on Benjamin West. This contains an illustration of the painting of the West you own which has a similarity in character, and portrays the local architecture represented in this panel.

Frankly, I feel that "Hestonville" is a rare find as no other picture of the period has turned up in my experience. With the varnish removed, the color will be magnificent, and the foreground details will be discernible. As I mentioned, the price - if an immediate decision is made - is $800, and the present owner will take care of our commission. I hope that you feel as strongly about this find as I do. Have you managed to see the Metropolitan Museum show? This panel would have been a fitting addition.

Sincerely yours,

egh
ne

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October 10, 1939

Mrs. Rafael Navas
Wichita Museum of Art
Wichita, Kansas

Dear Mrs. Navas:

Permit me to congratulate you on your acquisition of eight important American pictures for the Wichita Museum of Art.

No doubt, you will consider additions from time to time, and I am, therefore, listing the names of outstanding American artists whose paintings are on view at this gallery:

Bernard Karfiol	Nicolai Cikovsky
Yasuo Kuniyoshi	Preston Dickinson
John Marin	Anne Goldthwaite
Georgia O'Keeffe	Julien Levi
Charles Sheeler	Katherine Schmidt
Niles Spencer	Dorothy Varian

We also have a group of younger American artists who are not as well known, but whose work has already been acquired by the Museum of Modern Art and other various institutions.

In the case of Charles Sheeler, you have no doubt heard of the large retrospection now current at the Museum of Modern Art in New York. The enclosed biographical notes list some of the public collections in which he is represented, but the bulk of the material in the exhibition has already been sold -- with the exception of four paintings in oil, two watercolors, and four conte crayon drawings, representing his more recent work. I shall be glad to send you photographs with detailed information regarding medium, size and price.

I look forward to hearing from you.

Sincerely yours,

egh
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STEPHEN C. CLARK
SINGER BUILDING
149 BROADWAY
NEW YORK

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October 11, 1939

Mrs. Edith G. Halpert
The Downtown Gallery
113 West 13th Street
New York, N. Y.

Dear Mrs. Halpert:

I have received your letter of October 9th and am greatly obliged to you for sending me the information in regard to Alexander Ames. When I go up to Cooperstown again I will have a photograph made of the portrait bust by Ames, which I purchased recently, and will send a copy of this photograph to you.

I shall be glad to drop in at your Gallery as soon as I can find time to do so, and will talk to Mr. Wehle about getting a Sheeler for the Metropolitan Museum.

Sincerely yours,

ARCHIVES OF AMERICAN ART

Col Williamsburg

October 11, 1939

Miss Talmey
Vogue Magazine
420 Lexington Avenue
New York City

Dear Miss Talmey:

In accordance with Mrs. Halpert's request, we are sending you today by express the painting "Child with Pinafore." It is our understanding that this is to be reproduced in color for use in Vogue Magazine.

Will you please see that it is returned to us as soon as possible as it is one of our most interesting paintings and has been on display at the Ludwell-Paradise House. Not having it there leaves quite a gap in our collection.

We also understand that you will give credit for the use of this photograph "by courtesy of Colonial Williamsburg, Incorporated."

Very truly yours,

COLONIAL WILLIAMSBURG, INC.

By

James L. Cogar

d.13
Copies to
Mrs. Halpert ✓
Mr. Norton

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VOGUE ONE OF THE CONDÉ NAST PUBLICATIONS

EDNA WOOLMAN CHASE, EDITOR-IN-CHIEF
CONDÉ NAST, PUBLISHER
FRANCIS L. WURZBURG, MANAGING DIRECTOR

October 11, 1939

Dear Mrs. Halpert,

I cannot thank you enough for all your help yesterday on the American Folk Art pictures. You are always so kind to us that I wonder what we would do if you ever stopped. I am returning with this letter a whole batch of the photographs.

Again, many many thanks.

Sincerely yours,

Allene Talmey

Allene Talmey
Feature Editor

Mrs. Halpert
Downtown Gallery
113 West 13 Street
New York City

ARCHIVES OF AMERICAN ART

October 12, 1939

Mr. W. G. Russell Allen
112 Pinckney Street
Boston, Mass.

Dear Mr. Allen:

Although the announcement which is being sent to you under separate cover speaks for itself, I want to extend to you the courtesy of an advance notice regarding this extraordinary occasion.

After three years of pleading, I succeeded in getting from Alfred Stieglitz 20 watercolors by John Marin with his consent to sell them at the uniform price of $500. These are not scraps, nor slight examples, but are of museum caliber, representing a cross-section of his work from 1915 to 1933.

Need I say more to urge a special visit to take advantage of this opportunity?

Sincerely yours,

egh
ne

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October 12, 1939

Mr. Walter S. Brewster
2704 Lakeview Avenue
Chicago, Illinois

Dear Mr. Brewster:

Under separate cover I am sending you an announcement which I am sure will come as a great surprise.

After three years of intensive work, I succeeded in breaking down Alfred Stieglitz to the point where he is now permitting me to show 20 important watercolors by John Marin - all uniformly priced at $500.

In writing to you I am considering the high quality of your collection, and I feel that any of the paintings in the group will fit in admirably.

I do not have to call your attention to the fact that this is an opportunity unique in Stieglitz's and Marin's history. I hope that you can take advantage of this rare opportunity.

Sincerely yours,

egh
ne

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...SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

1201

R. B. WHITE, PRESIDENT — NEWCOMB CARLTON, CHAIRMAN OF THE BOARD — J. C. WILLEVER, FIRST VICE-PRESIDENT

SYMBOLS
DL=Day Letter
NL=Night Letter
LC=Deferred Cable
NLT=Cable Night Letter
Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

SA34 25 NT=LOSANGELES CALIF 11 — 39 OCT 12 AM 4 09

MRS EDITH HALPERT=

THE DOWNTOWN GALLERY 113 WEST 13 ST NYK=

:HAVE APPOINTMENT TO HANG BUFFALO HUNTER IN CLIENT'S HOME NEXT WEEK. CHANCE OF SALE VERY FINE. WILL NEED PICTURE TEN DAYS LONGER FOR DECISION. REGARDS=

DALZELL HATFIELD.

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NEW YORK OFFICE
418 CENTRAL PARK WEST

INTERIORS

THE MURDOCK STUDIO
MURDOCK BUILDING
WICHITA, KANSAS
UNDER THE DIRECTION AND OWNERSHIP OF
MRS. RAFAEL NAVAS

FURNISHINGS

111 EAST DOUGLAS AVE
TEL. 2-1666

Wichita

Oct.12,1939.

Mrs.Edith Gregor Halpert,

Director The Downtown Gallery,

113 W.13th St.,

New York City.

Dear Mrs.Halpert:

Your letter of the 10th has been received.

I am familiar with the artists you represent and the names of several of them appear in my general plans for the Murdock Collection.I regret not being in New York at present to see the sheeler exhibition.As usual I shall spend the winter months in New York,and will be calling at your gallery after November 20th.In the meantime,I would be pleased to receive photographs of the available four oils and two watercolors by Sheeler appearing now at the Modern Museum.

Yours truly,

(Mrs Rafael) Elizabeth S. Navas

SAME LETTERS TO:-

Otto Karl Bach, Dir.-Gr.Rapids Art Gallery -Gr.Rapids, Mich.

ans. - Paul Gardner, Dir. - Wm. Rockhill Nelson Gallery - Kansas City, Mo.

October 12, 1939

Mr. Dwight Kirsch
Nebraska Art Association
Morrill Hall 209
University of Nebraska
Lincoln, Nebraska

Dear Mr. Kirsch:

Assuming that the Nebraska Art Association is among the organizations which has always wanted a Marin and could not afford it, I am sending you this advance notice of a unique event which takes place next week.

After intensive coaxing, I succeeded in getting from Alfred Stieglitz 20 outstanding watercolors by John Marin which I am permitted to price at the uniform figure of $500.

I do not have to impress upon you the fact that this is a rare opportunity, but will merely say that all the examples offerred are of museum quality and represent a cross-section in subject matter. If you have any representative in New York who can make the selection for you, I would strongly urge that atleast one example be acquired for the Nebraska Art Association.

Sincerely yours,

egh
ne

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October 12, 1939

Miss Elinor Robinson
Room 5600
30 Rockefeller Plaza
New York, N. Y.

Dear Elinor:

In the folder being delivered to you, you will find three groups of material. One comprises the pictures and sculptures Mrs. Rockefeller agreed to remove from the collection with the idea of distributing them in Williamsburg, at the hotel, the new house that is being reconstructed, etc. There may be two or three embroideries which she plans to put in Bassett Hall.

The second group comprises actual discards. I believe she planned to turn several over to the Newark Museum. If not, I will accept them for credit against future purchases of Folk Art with the hope of placing these in lesser collections.

The third group, to which a list is attached, is definitely to remain in the collection. These pictures and sculptures have been selected for reproduction. I have managed to get all the photographs checked under "here", but still need nine which are accordingly indicated. Will you be good enough to order the large prints from Koshiba and return the attached sheets to me immediately as I need them for my listing? You will note that the Eagle (for those we love) has to be retaken. I am planning to use this on the cover of the catalog and for this reason need a straight front view, similar to the sample I am enclosing.

We agreed that a birth certificate must be reproduced and included in the catalogue. The few Fracturs in the collection are not characteristic representations. Has Mrs. Rockefeller any real birth certificates in storage? If not, she will purchase one to help out the cross section.

I am beginning to see daylight in the catalogue and am seriously attacking it now.

Sincerely yours,

P.S.
A receipted bill for the panel is enclosed. Thank you for your prompt attention.
egh
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Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

bought C9 —>

SAME LETTER TO:-

Miss Mary Griggs - 432 Summit Ave. - St. Paul, Minn.

David O. Hamilton - 17615 Maumee Rod, Detroit, Mich.

October 13, 1939

Mr. Gordon Washburn, Director
Albright Art Gallery
Buffalo, New York

Ans

Dear Mr. Washburn:

To make up for the distance between you and a remarkable opportunity, I am sending an advance notice of a special event which takes place on Monday, October 16th.

After three years of herculean effort, I finally convinced Mr. Stieglitz to let me try a very unique experiment with a result that we now have 20 outstanding watercolors by John Marin, dating from 1915 to 1933, <u>all priced at $500.</u> The group offers a cross-section of this artist's work, and offers an opportunity that can never be equalled for museums which must eventually represent Marin.

If there is anyone in New York whose judgment you can trust, I would suggest that you wire immediately to select atleast one of these remarkable examples.

I hope to hear from you promptly.

Sincerely yours,

egh
ne

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Colonial Williamsburg
INCORPORATED
Williamsburg, Virginia

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October 13, 1939

Mrs. Edith G. Halpert,
Director Down Town Gallery
113 West 13th Street
New York City

Dear Mrs. Halpert:

By this time I hope that everything is going according to schedule with Miss Talmey and the Folk Art picture for Vogue. You have already received a copy of Mr. Cogar's October 11th letter telling her about the shipment.

I am adding this word because I have just learned that Mrs. Rockefeller has formally presented the collection to Colonial Williamsburg, Incorporated and I thought you might make something out of this fact in the credit or caption that may be written concerning the one painting which comes from Williamsburg.

I think it is fine that we are to be included in this interesting feature. Many thanks for your assistance.

With kindest regards, I am

Sincerely yours,

B. H. Norton

B. H. Norton

6.33

SAME LETTER TO:-

Mr. E. S. Gregg - 302 W. 12 St. - NYC

Mr. Stanton Griffis - 32 Washington Sq. - NYC

Mr. Robt. W. Huntington - Hartford, Conn.

October 13, 1939

Miss Elizabeth Ball
Muncie, Indiana

Dear Miss Ball:

As a collector of American Art, I am sure you will be interested in the announcement of a John Marin exhibition, to be held here next week.

20 important watercolors, representing a cross-section of his subject matter, will be placed on view. The special feature, however, is the fact that all the paintings in the exhibition are uniformly marked at $500. That this is an extraordinary opportunity to obtain an outstanding example by one of our great artists is obvious.

I hope that you will take advantage of this amazing opportunity.

Sincerely yours,

egh
ne

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ARCHIVES OF AMERICAN ART

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THE DAYTON ART INSTITUTE

FOREST AND RIVERVIEW AVENUES
DAYTON - OHIO
U. S. A.

October 13, 1939

Edith Gregor Halpert
113 West 13 Street
New York City

Dear Miss Halpert:

Thank you for bringing to our attention the John Marin exhibition.

At the present time we have no purchasing fund. Therefore, it would be difficult for us to take advantage of your sale. We do, however, appreciate your bringing it to the attention of the Institute and shall keep it in mind.

Sincerely,

Siegfried R. Weng

Siegfried R. Weng
Director

SRW:XF

ARCHIVES OF AMERICAN ART

rior to publishing information regarding sales transactions, esearchers are responsible for obtaining written permission rom both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or urchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

FORTUNE
TIME & LIFE BUILDING
ROCKEFELLER CENTER
NEW YORK

PUBLISHER'S OFFICE

October 13, 1939.

Dear Mrs. Halpert,

Here is the Sheeler painting, and also the three war photogrpahs. The war portfolio has been-- as you know sometimes happens-- postponed; we have had photostats made of the photographs, so that we shan't have to bother you again for this material; the subject is still live, in spite of the postponement, and if any other interesting material appears may we hear of it? We are still interested in Kuniyoshi's Refugees, by the way, and would be glad to see a photograph of it.

I can't wait to see what Mr. Sheeler will do with Boulder Dam. It ought to be magnificent.

Many thanks again, for everything.

Sincerely,

Deborah Calkins

Deborah Calkins.

ARCHIVES OF AMERICAN ART

Telegram 10/14 = Bought 3

October 13, 1939

Mr. Charles Cunningham
Museum of Fine Arts
Boston, Mass.

Dear Mr. Cunningham:

Knowing of your personal interest in the work of John Marin, I am sending you this advance announcement regarding the extraordinary event which will take place at this gallery beginning Monday.

I finally succeeded in getting from Alfred Stieglitz 20 outstanding watercolors by John Marin, and have the consent of Mr. Stieglitz to sell them at the <u>uniform price of $500</u>. All the pictures, representing a cross-section of Marin's work from 1915 to 1933, are of museum quality, and offer a rare opportunity to acquire an important work of art at this very special price.

I hope you can arrange to come in.

Sincerely yours,

egh
ne

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be tablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

October 13, 1939

Mr. Edward G. Robinson
910 N. Rexford Drive
Beverly Hills, Calif.

Dear Mr. Robinson:

Since you suggested that I keep you advised of any extraordinary event, I am sending you this advance notice of a special exhibition which opens on Monday.

Whether or not you too are convinced that John Marin is the greatest watercolorist in history, you must agree that he certainly is one of the outstanding artists of our era. For thirty years Alfred Stieglitz has contributed his time to Marin's cause, and has, as you may know, sold many of his watercolors at prices ranging from $4000 to $6000. I have worked consistently on Stieglitz and have finally worn him down to the point where he has consented to let me have an exhibition of 25 outstanding Marins, priced at $500. This is news, even to the most astute collector.

I can frankly say that any of the pictures will fit in with your magnificent group, and strongly urge that you do something about making an immediate acquisition, even if you have to trust someone else's judgment for the choice. While the subject matter is varied, the quality is consistently high, and you cannot go wrong - even in a blindfold test. Don't let this opportunity pass you by.

I still hope that you will pay us a visit. It was swell to see you and Mrs. Robinson in Hollywood - you were very kind.

Sincerely yours,

egh
ne

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WESTERN UNION (43)

1201

R. B. WHITE PRESIDENT | NEWCOMB CARLTON CHAIRMAN OF THE BOARD | J. C. WILLEVER FIRST VICE-PRESIDENT

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NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

Received at

NBE50 10=BOSTON MASS 14 118P 1939 OCT 14 PM 1 44

MRS EDITH G HALPERT=
THE DOWNTOWN GALLERY 113 WEST 13 ST=

COMING TO NEWYORK MONDAY TO SEE MARINS ARRIVE TWO PM=
CUNNINGHAM.

10/16 = Bought 3.

PM.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

THE DES MOINES ASSOCIATION OF FINE ARTS
DES MOINES, IOWA

October 16, 1939

Dear Mrs. Halpert:

A verification of our schedule since writing you early this month revealed that the dates sent for the Walters exhibition should be from January 7 - 31, instead of the 8th to the 22nd.

We shall be interested to know at your convenience if this will be possible.

Sincerely yours,
Paul S. Harris

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
113 West 13th Street
New York City

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ARCHIVES OF AMERICAN ART

THE BUFFALO FINE ARTS ACADEMY . ALBRIGHT ART GALLERY
BUFFALO, NEW YORK . GORDON WASHBURN, *Director*

October 17, 1939.

Mrs. Edith G. Halpert
The Downtown Gallery
113 West 13th Street
New York City.

Dear Mrs. Halpert:

I regret that I can do nothing about the opportunity of purchasing a Marin until I next come to New York. By then, I presume, the best offers will be gone, but that can't be helped. I will plan to see you in about two or three weeks' time.

Sincerely yours,

Director.

GW:WB

ior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information published 60 years after the date of sale.

ARCHIVES OF AMERICAN ART

BALCOMB GREENE - 13 WEST 17th STREET - NEW YORK CITY

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researchers are responsible for obtaining written permission
om both artist and purchaser involved. If it cannot be
stablished after a reasonable search whether an artist or
urchaser is living, it can be assumed that the information
y be published 60 years after the date of sale.

Mrs. Edith Halpert,
Thw Downtown Gallery,
113 West 13 St.
New York City

Dear Mrs. Halpert,

I should like within the next few days to call at your gallery and show you several sketches which afford some indication of my work as a painter 'in the abstract tradition'. I am aware that managing a gallery -- even when it is a very exceptional one -- becomes a business as well as a cultural activity. For that reason I am indicating a little of the background which might affect your considerations towards offering me an exhibition.

Up to this time no commercial gallery has given me a one-man exhibition, I have steadfastly believed that such a debut should wait upon more maturity in the total body of one's work and upon the interest of a very good gallery. Meanwhile I have shown in a dozen or better museums in this country, three times at the Museum of Modern Art, twice at the Whitney Museum. I am at present represented in the Museum of Modern Art's travelling exhibition, titled Classic and Romantic Traditions in Abstract Art. I have published seven articles relating to abstract art, have done some editing of similar materials, and have executed murals at such places as the New York World's Fair. An interest has been shown in my work by the industrial designers Gilbert Rhode and Russell Wright, by Mr. Alfred Barr and by Mr. Sweeney. For the first and third years of its existence I was chairman of American Abstract Artists. The second year I edited its brochure. All this is information which may be amplified, but which bears only an indirect relationship to my status as a painter.

Unquestionably your judgement of the paintings themselves is the important factor. What additional effort I can make is only towards convincing you that my work can find of itself a certain receptability.

I will make it a point to phone you in advance on the morning that it is convenient for me to call. Or I should like an appointment.

Very truly yours,

Balcomb Greene

October 17, 1939

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

DEPARTMENT OF PAINTINGS

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searchers are responsible for obtaining written permission
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rchaser is living, it can be assumed that the information
ay be published 60 years after the date of sale.

October 17, 1939

Mrs. Edith G. Halpert
The Downtown Gallery
113 West 13th Street
New York, New York

Dear Mrs. Halpert:

On my return to the Museum I spoke to Mr. Constable about the question of the Harnetts. We are both interested in the possibility of acquiring one, and I wondered whether it would be possible for us to have the big painting "Old Models", the still life of 1891 entitled "The Professor's Old Friends" as well as the small picture "The Violin", the photograph of which I did not take? We would, I am sure, be able to give you a quick decision on these pictures if you agreed to send them up here.

In regard to the Marins and the Demuths, our next Committee meeting takes place on November 9th and we should like to have them here shortly after the first of November if this is convenient for you. I do hope that all this can be arranged satisfactorily.

With kindest regards,

Very sincerely yours,

Charles C. Cunningham.

Assistant Curator
of Paintings

CCC RI

October 18, 1939

Mr. Paul S. Harris
The Des Moines Association of Fine Arts
Des Moines, Iowa

Dear Mr. Harris:

Within a few days I expect one of Budworth's men to estimate the cost of packing and shipping the Carl Walters' exhibition to you next January. Incidentally, it would be more advisable to date the show a little later as our exhibition does not close until the first of the year and it will require considerable time for Budworth to attend to the packing, crating and shipping. May I suggest that you postpone your exhibition accordingly to make certain that the material will be there in ample time.

As soon as I get the information I shall advise you of the expense involved.

Sincerely yours,

egh
ne

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

October 18, 1939

Mr. Conway Gardner
657 South 10th Street
San Jose, California

Dear Mr. Gardner:

I am enclosing a photograph of Karfiol's painting "Summer", together with a bill.

Sincerely yours,

egh
ne
enc.

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale

ARCHIVES OF AMERICAN ART

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CABLE ADDRESSES
"KNOEDLER"
NEW YORK PARIS LONDON

October 18, 1939.

Mrs. E. G. Halpert
Downtown Gallery
113 West 13th Street
New York, N. Y.

Dear Mrs. Halpert:

I returned the little Harnett and the two photographs yesterday, as you requested. Thank you very much for allowing me to keep the Harnett so long. I had it in my house and got a great deal of pleasure out of it. I was prepared to offer to buy it if I could pay you the first of January, but was afraid this would have been too much of an imposition - even if you would be inclined to accept such an arrangement. Probably, if it isn't sold, I may be able to get it later on.

With renewed thanks and best wishes,

I am,

Yours sincerely,

W. F. Davidson

W. F. Davidson
M. KNOEDLER & COMPANY, Inc.

ior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission m both artist and purchaser involved. If it cannot be ablished after a reasonable search whether an artist or rchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

ARCHIVES OF AMERICAN ART

FERARGIL 10/19/39

Dear Cady – Lemme $250000 plis –

(1) I got one of your Hartnetts an old violin – Can you sell it for me – How much is it worth.

(2) Did you see our new "Pickett" I wish you would. Very amusing.

(3). Can you use some Eilshemius or colonial paintings? Any how Happy new year

Fred Price

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

October 19, 1939

Mr. Charles C. Cunningham
Museum of Fine Arts
Boston, Massachusetts

Dear Mr. Cunningham:

The three paintings by William M. Harnett, were shipped to you this morning, as you requested. An "on approval" list is enclosed.

In going through the scrap book which we purchased from the former owner of "Professor's Old Friends", I found many references to specific examples of Harnett's work. However, I am not sure of the original tile of the violin picture, and therefor am quoting statements regarding the two I am certain of.

"OLD MODELS" or "THE OLD CUPBOARD", 1892

Listed as "The Old Cupboard Door" in the catalogue of a Harnett exhibition at the Earle Galleries in Philadelphia. (# 14)

Reproduced in full-page cut in the catalogue of Thomas Birch of Philadelphia, inconnection with the sale of Harnett's personal effects, in 1893. It is also catalogued as #27 with following description:

"OLD MODELS" Painted 1892

This grand production is the last effort of Mr. Harnett; was painted for the Chicago Exposition. The articles delineated in the painting are faithfully depicted in the photographic reproduction which illustrates this catalogue, and the articles themselves will be found at this sale.

This painting is considered his masterpiece, and, in realism, surpasses all other productions.

There are references also in several newspaper clippings, which evidently appeared after Harnett's death:--

"In William Bement's famous gallery in this city, one of the most highly prized pictures is "The Old Cupboard", for which he paid Harnett $5,000.

"One of Harnett's most ambitious works, "The Old Cupboard",

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

which was purchased by William Bement, a wealthy Philadelphian, for $5,000. It portrayed, with wonderful accuracy, the interior of an old-fashioned cupboard containing a variety of articles."

" Among the most celebrated examples of his work are "The Old Cupboard, a genre work of exceeding simplicity, wherein exists its merit."

The painting, according to a label on the stretcher, was exhibited in the St. Louis Exposition. It was purchased by us from the Hughes collection in Washington, last June.

"PROFESSOR'S OLD FRIENDS", 1891

Listed in the Catalogue of the Harnett exhibition at Earle's Galleries, in Philadelphia, as #17.

Reproduced in full-page cut in the catalogue of Thomas Birch of Philadelphia, in connection with the sale of Harnett's personal effects, in 1893. It is also catalogued as #28 with the following description:

> "Professor's Old Friends" Painted 1891
> This beautiful and realistic masterpiece was the next to the last painting that emanatedfrom his easel. For objects included in the grouping, see reproduction. The tecnnique is most marvelous - the brass is brass: and the wood, is wood".

The biographical notes are included in the catalogue of the Harnett show held at this gallery. Since you saw a most inclusive collection of paintings by this extraordinary artist, I do not have to call your attention to the fact that the three paintings you selected for consideration are "tops". Of course, his last canvas is the most breathtaking example.. Neither it nor "The Old Cremona" has been shown to anyone. All three paintings were acquired by us long after our exhibition closed -- and long after the tremendous reclame. However, I am eager to see a Harnett in the Boston Museum and made the prices as low as possible.

The Marins will be shipped to you as soon as the exhibition closes, and the Demuth will be included at the time.

Sincerely yours,

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

DEPARTMENT OF PAINTINGS

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October 20, 1939

Mrs. Edith G. Halpert
The Downtown Gallery
113 West 13th Street
New York, New York

Dear Mrs. Halpert:

Thank you very much for the Harnett material. We shall let you know immediately as soon as any decision is reached, and will return the pictures which are not wanted.

Very sincerely yours,

Assistant Curator
of Paintings

CCC RI

rior to publishing information regarding sales transactions, esearchers are responsible for obtaining written permission rom both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 21, 1939

Mr. Leslie Cheek, Director
The Baltimore Museum of Art
Wyman Park
Baltimore, Maryland

Dear Mr. Cheek:

Some months ago the Trustees of the Baltimore Museum of Art expressed special interest in the work of Yasuo Kuniyoshi and were considering the acquisition of one of his paintings. I was subsequently advised by Mr. Boas that he would communicate with you regarding the matter.

It occurred to me that with the concentrated interest in Kuniyoshi at the present time, you might be interested in making a decision. I shall be glad to send you a group of photographs of paintings still available. It would be more desirable, of course, if you could come in to see the original canvases at the gallery. It would be a great pleasure to see you again.

Sincerely yours,

egh
ne

THE DES MOINES ASSOCIATION OF FINE ARTS
DES MOINES, IOWA

PAUL S. HARRIS
DIRECTOR

October 21, 1939

Mrs. Edith Gregor Halpert
113 West 13 Street
New York City

Dear Mrs. Halpert:

Thank you for your letter of October 18.

We have taken the liberty of asking the Hayes Packing & Storage Co., who have handled art shipments, to also quote on costs of packing and shipping the Walters material. They may call on you shortly for information. It is our experience that costs to us can be lowered on such jobs.

Another date than January 7 - 31 should be possible. There is a possibility which I may be able to confirm shortly, of arranging for the time from February 25 to March 15.

Yours sincerely,

Paul S. Harris

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October 21, 1939

Mr. Balcomb Greene
13 West 17th Street
New York, N. Y.

Dear Mr. Greene:

Thank you for your letter.

As you may know, I have always been very much interested in the abstract tradition and we have accepted the work of several artists listed in that category. However, in view of present business conditions, we are not in a position to expand nor to be of any great service to any artist. Moreover, two years ago we selected twelve younger artists on whom we plan to concentrate, in addition to our older group, atleast for another year before making any changes.

Sincerely yours,

egh
ne

ARCHIVES OF AMERICAN ART

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October 21, 1939

Mr. Francis Taylor, Director
Worcester Art Museum
Worcester, Mass.

Dear Mr. Taylor:

Now that you have a new roof over your head, are you ready to consider the Harnett we discussed some months previous?

Since our telephone conversation, we have acquired some additional examples by this extraordinary artist, and I should be glad to send you a group of photographs for your consideration. On the other hand, it would be far more advisable to have you call in person.

Please let me know what you would like to have me do in this connection.

Sincerely yours,

egh
ne

ARCHIVES OF AMERICAN ART

CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
PITTSBURGH PENNSYLVANIA

HOMER SAINT-GAUDENS
DIRECTOR

October 23, 1939

Mrs. Edith G. Halpert, Director
The Downtown Gallery
113 West 13th Street
New York, New York

Dear Mrs. Halpert:

We have had an inquiry about Jack Levine's "String Quartet," which was in the International last year. The lady wants to know where it is and if it's for sale. It was priced at $500.00 in the 1938 International. Will you let me know about it at your earliest convenience.

I liked the painting very much and felt that someone should have purchased it while it was here. Let's hope the lady who is now interested will come across.

With all good wishes,

Faithfully yours,

John O'Connor, Jr.
Assistant Director

JO'C ER

...searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CABLE ADDRESS

SAN FRANCISCO BAY EXPOSITION, A CALIFORNIA NON PROFIT CORPORATION
SPONSOR FOR

GOLDEN GATE INTERNATIONAL EXPOSITION

A PAGEANT OF THE PACIFIC

FIVE EIGHTY-FIVE BUSH STREET - TELEPHONE GARFIELD 6900
SAN FRANCISCO, CALIFORNIA, U. S. A.

October 23, 1939

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Mrs. Edith Gregor Halpert
Downtown Gallery
113 West 13th Street
New York City, New York

Dear Mrs. Halpert:

One of the San Francisco museums has made an inquiry concerning the painting "Still Life Near the Window" by Nicolai Cikovsky which you loaned for our exhibition. They are considering the purchase of this picture and inquire whether or not a special price could be made in their case, knowing that, where a picture is purchased for a museum, a reduction is often made.

We would appreciate a reply at your earliest convenience giving the lowest net price on this painting. With best wishes, I am

Sincerely yours,

K. E. Slaughter

K. E. Slaughter, Secretary
Committee on Fine Arts

10/25/39
150 net

KES:np

ARCHIVES OF AMERICAN ART

AIR MAIL

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Hayes
Storage, Packing & Removal Service
FIREPROOF WAREHOUSE
FOR FINE FURNISHINGS AND ART OBJECTS
VAULTS FOR SILVER, RUGS, TAPESTRIES AND PAINTINGS
304 EAST 61st STREET
NEW YORK CITY

TELEPHONE REGENT 4-2054

October
Twenty Third,
Nineteen Thirty Nine.

Mrs. Edith Gregor Halpert,
Director of The Downtown Gallery,
113 West 13th St.,
New York, N. Y.

Dear Madam:-

We have just received a letter from Mr. Paul S. Harris of The Des Moines Assn. of Fine Arts, Des Moines, Iowa, in which he suggests that we communicate with you for permission to estimate the cost of packing sculptures and other objects for shipment to them.

Mr.Harris mentions that the sculptures and so forth are to be sent to them early next year.

Any opportunity you give us will be very greatly appreciated.

Very truly yours,

HAYES STORAGE, PACKING & REMOVAL SERVICE.

Per Thomas G. Hayes.

TH.B.

Monday for estimate

YOUR RECOMMENDATION IS OUR MOST VALUED ASSET
NINETY YEARS OF CONTINUOUS SERVICE

ARCHIVES OF AMERICAN ART

E.G.R.

October
23rd
1 9 3 9

Dear Mrs. Halpert:-

Thank you for your letter of October 13th which convinces me that anyone interested in John Marin's water colors has an excellent opportunity. I regret to advise you however, that I am not interested for two reasons, first, I have no more wall space and secondly, not that I do not trust your discrimination, but half the fun in collecting is for me to choose the paintings.

I appreciate your thinking of me in this connection and am happy that you enjoyed your visit to Hollywood. Mrs. Robinson and I remember our meeting with pleasure.

Sincerely yours,

Edward G. Robinson
EDWARD G. ROBINSON

Edith Gregor Halpert
113 West 13th Street
New York City

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ARCHIVES OF AMERICAN ART

39 North Bennet Street
Boston, Massachusetts
October 23, 1939

Dear Mr. Waters:

At the San Francisco Fair I saw a glazed pottery fish which you have on exhibition. I am very interested to know its price.

Will you let me know some time?

Yours very truly

George C. Greener

George C. Greener

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BOSTON, MASS. 7
OCT 23
7-PM
1939

ADDRESS YOUR MAIL TO STREET AND NUMBER

THIS SIDE OF CARD IS FOR ADDRESS

Mr. Carl Waters

Woodstock

New York

THE BALTIMORE MUSEUM OF ART
WYMAN PARK · BALTIMORE, MARYLAND

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 24, 1939

Mrs. Edith Halpert
The Downtown Gallery
113 West 13th Street
New York City

My dear Mrs. Halpert:

In reply to your letter of Octobér 21st regarding the possibility of the Museum purchasing a Kuniyoshi painting Mr. Cheek has requested me to inform you that he regrets that the Museum has no funds available at the present time for the purchase of paintings.

I do hope that at some future date we may be in a position to acquire a fine Kuniyoshi as it would be a most important addition to our collections.

May I take this opportunity to express again my appreciation of all that you did last year to make our Exhibition of Six Living Americans such a success.

Yours very sincerely,

Charles R. Rogers

Charles R. Rogers,
Assistant Director

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esearchers are responsible for obtaining written permission
rom both artist and purchaser involved. If it cannot be
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nay be published 60 years after the date of sale.

October 24, 1939

Mr. John O'Connor, Jr.
Assistant Director, Carnegie Institute
Pittsburgh, Pa.

Dear Mr. O'Connor:

Thank you for your letter.

The Levine painting, "String Quartet" is now on exhibition at the Portland Art Association, but will be back shortly as the closing of the show is about due.

The price is $500., but since Levine is not very prosperous, I would be willing to drop some of our commission and sell it for $400. net. I do hope - for the boy's sake - that your lady will decide to acquire this very fine painting.

I have been hearing enthusiastic comments about your present exhibition - and of, course, am pleased that Kuniyoshi's outstanding canvas was awarded a prize. As a matter of fact, I am hoping that the Institute will decide to keep "Lay Figure" for its permanent collection.

Sincerely yours,

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October 24, 1939

Mr. W. F. Davidson
14 East 57 Street
New York, N. Y.

Dear Mr. Davidson:

I hope that you did not mind my recalling the Harnett photographs and the painting. Several out of town clients were due - and since we have no further word regarding the Knoedler decision, I wanted to be fully equipped. The two large paintings are now out on approval, and we have sold two of the smaller examples since your visit, at $400. and $450. I did not show anyone the painting that you had, as I would like to see you own it. If you really want it, you may have it now at $250. with the payment in January as you suggest.

Please let me know your decision. If you prefer, you may see the collection again now that we are in a more settled state.

Have you had any word from Hollywood? I am curious about the reception of the Americana vogue.

Sincerely yours,

CARNEGIE · INSTITUTE
DEPARTMENT · OF · FINE · ARTS
PITTSBURGH · PENNSYLVANIA

HOMER · SAINT · GAUDENS
DIRECTOR

October 26, 1939

Mrs. Edith G. Halpert, Director
The Downtown Gallery
113 West 13th Street
New York, New York

Dear Mrs. Halpert:

Thanks for the information about the Levine painting, "String Quartet." I am writing the lady who is interested telling her where the painting is and that it may be purchased for $400. I am not sure that she really wants to buy it, but we are going to pursue the subject until we get some sort of an answer out of her. I liked the painting very much and was hoping that someone would acquire it last year.

I know that you are as pleased as we were about Kuniyoshi's prize. I am hoping that you will get out this way to see the exhibition.

A copy of the catalogue will go to you very shortly.

Faithfully yours,

John O'Connor, Jr.
Assistant Director

JO'C ER

...g sales transactions, ...searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ARCHIVES OF AMERICAN ART

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October 27, 1939

Mr. George C. Greener
39 North Bennet Street
Boston, Mass.

Dear Mr. Greener:

You sent an inquiry regarding the ceramic sculpture by Carl Walters. This was referred to us as agents for the artist.

The Fish at the Golden Gate Exposition is priced at $150. It was marked at this figure as a gesture of cooperation with the exhibition officials who requested that all works of art be priced as low as possible. The consignments are being returned to us early in November, but if you decide to make the acquisition it may be done by correspondence directly with the Fair, if you prefer.

When you are in New York, I hope that you will come in to see the collection of Walters ceramics we have on view all the time. Of course, there is no other copy of the Fish you saw, and we shall be glad to get it for you.

Sincerely yours,

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Colonial Williamsburg
INCORPORATED
Williamsburg, Virginia

October 28, 1939

Mrs. Edith G. Halpert
113 West 13th Street
New York City

Dear Mrs. Halpert:

We are enclosing the two photographs which Miss Robinson asked us to have taken and sent to you. Do hope they are satisfactory.

Very truly yours,

James L. Cogar

8.18

ARCHIVES OF AMERICAN ART

October 30, 1939

Mr. James L. Cogar
Colonial Williamsburg, Inc.
Williamsburg, Virginia

Dear Mr. Cogar:

Thank you for sending me the two photographs. The bulk of the material is now in the hands of the engraver and I shall send you proofs of the cuts as soon as they are delivered to us.

Mrs. Rockefeller will no doubt advise you that she has made several important additions to the Collection. These are being included in the catalogue and the listing will be completed very shortly.

The new pictures are being shipped tomorrow, with the exception of four items which require attention. Two portraits are being cleaned by Mr. Rosen and we are waiting for frames for two other portraits.

My best regards.

Sincerely yours,

egh
vs

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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PHILBROOK ART MUSEUM
2727 South Rockford Road
Tulsa, Oklahoma

M

October 30, 1939

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery,
113 West 13th Street,
New York, New York.

Dear Mrs. Halpert:

Thank you for your letter of October 10th, which, due to the rush of opening, I have been unable to answer sooner.

When I was in New York last month time was so pressing that I was unable to see you and the Gallery, but had to confine my efforts to obtaining a group of American paintings for the opening exhibition.

For an organization like this, with an ambitious exhibition schedule, I am anxious to know of all the sources of pictures. Your suggestion of American Folk Art, as well as contemporary paintings, interests me very much as that is one of the exhibition subjects I want to include as soon as possible.

The next time I am in New York I shall certainly plan to see you to discuss exhibition possibilities.

I am sending you our first Exhibition Catalogue and a pamphlet prepared for our Membership Drive. These will help you to know more of our new project.

Sincerely yours,

Eugene Kingman

EK/my

Eugene Kingman, Director

ARCHIVES OF AMERICAN ART

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October 31, 1939

Mr. B. W. Norton
Colonial Williamsburg, Inc.
Williamsburg, Virginia

Dear Mr. Norton:

Please forgive me for not having answered your letter sooner. I decided to discuss the matter with Mrs. Rockefeller, before communicating with you, and am passing on my suggestion which she may discuss during her visit in Williamsburg.

A propos of our previous conversation, I still feel that it would be a mistake to publicize the gift before the first of the year. From past experience, I am quite certain that the newspapers will not repeat a spread on any subject used during the same year. With the new additions made to the Collection, Williamsburg will be in a position to come out with a real blast regarding the Folk Art Collection as the best examples in any other collection are more than matched in your group. It seems worth while to wait two more months, although there is no reason why the actual date of gift cannot be mentioned in the 1940 release.

If you are planning to be in New York during the next few weeks, may I suggest that we get together to discuss some publicity ideas? It will be so nice to see you.

Sincerely yours,

egh
vs

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale

October 31, 1939

Mr. Paul S. Harris, Director
The Des Moines Association of Fine Arts
Des Moines, Iowa

Dear Mr. Harris:

Last week Budworth made an estimate on the shipment of thirty ceramics by Carl Walters and was asked to communicate with you directly regarding the expenses involved - excluding insurance premium which will depend entirely on your local rates. I think that you can figure on the approximate figure of $2,000 valuation.

The Hayes Packing people mentioned the sum of $30.00 for packing etc., but were advised to write to you regarding the matter, so that you may have comparative data.

Have you decided on a substitute date for your Show? I wrote you on October 18th.

Sincerely yours,

egh
vs

ARCHIVES OF AMERICAN ART

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

October 31, 1939

Mrs. Edith G. Halpert
The Downtown Gallery
113 West 13th Street
New York City

Dear Mrs. Halpert:

As our Committee Meeting is drawing near, I am wondering whether you are going to send up the three Marins and the Demuth for our consideration. We should like to have them here as soon as possible in order that we may study them and show them to some of our Committee.

We have been considering very seriously the three Harnetts and there seems to be a definite interest in the large painting with the violin. We feel, however, that the price of this picture is rather high, a Copley or a Stuart price, and I wondered whether you may be willing to reduce this. Would you let me know if you can do this? Both Mr. Constable and I would appreciate it very much.

With kind regards,

Very sincerely yours,

Charles C. Cunningham.

Assistant Curator of Paintings

CCC:MBC

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M. KNOEDLER & CO., INC.
14 EAST 57TH STREET
NEW YORK
PARIS, 22 RUE DES CAPUCINES
LONDON, 15 OLD BOND STREET
CABLE ADDRESSES
"KNOEDLER"
NEW YORK PARIS LONDON

November 1, 1939.

Mrs. Edith G. Halpert, Director
The Downtown Gallery
113 West 13th Street
New York, N. Y.

Dear Mrs. Halpert:

Thank you for your note of the 24th. I am delighted that you are continuing your success with the Harnetts. As to the one I like and which you were kind enough to let me try in my house, I am afraid that I must take my chance on its being available in January and also that there will be sufficient dividends or coupons to support its purchase.

I shall be down to see the collection intact, as soon as possible. Mr. Henschel has also expressed a desire to see it. By the end of this week we shall be finished with the delivering of pictures from the World's Fair and there will be more time.

I haven't heard anything from Hollywood but will write them. I too am interested to know how the American vogue is being received. I shall let you know as soon as I hear anything.

With best wishes,

Yours sincerely,

W. F. Davidson

W. F. Davidson
M. KNOEDLER & COMPANY, Inc.

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Colonial Williamsburg
INCORPORATED
Williamsburg, Virginia

November 2, 1939

Mrs. Edith G. Halpert, Director
The Downtown Gallery
113 West 13th Street
New York City

Dear Mrs. Halpert:

I am very glad to have your letter of October 31st. It reached me just after I had come from luncheon at Bassett Hall where Miss Robinson, Mrs. Geiger, Mr. Cogar and I had luncheon with Mrs. Rockefeller yesterday.

Most of our discussion dealt with the catalogue on which you are working and other details of Mrs. Rockefeller's gift of Folk Art and related material to the Restoration. It proved to be an excellent opportunity for us to settle a number of questions, including the point about which you have just written me. We agreed -

1. That it would be best to synchronize publication of the catalogue and an announcement of Mrs. Rockefeller's gift - probably in February, 1940. This, I think, will meet the point you have just raised in your letter to me and certainly it is in accord with the general ideas I have had since last summer when her gift to the Museum of Modern Art received so much attention in the press. You may recall that I wrote you at that time feeling that publication of the catalogue alone would give us an excellent peg on which to hang some very important publicity from Williamsburg. Now that Mrs. Rockefeller is making an even more substantial gift that will include other items as well as those classified in the Folk Art collection, the story is all the better.

2. After a good deal of discussion it was agreed among us that Mr. Cogar would be the most desirable one to write the introduction or foreword which we had been considering asking you to arrange with Mr. Cahill. I think Mrs. Rockefeller is especially pleased about this because we feel that with all Mr. Cahill has been doing and is doing at the present time, he is so busy that if we could possibly handle this detail among ourselves it would be highly desirable and helpful from our standpoint here. Having discussed this some time ago with Mr. Chorley before I wrote you about getting Mr. Cahill to do this, I must say I think it would be splendid if the selection of Mr. Cogar meets with general approval. I am sure he can do it

call [illegible]

Why are Mrs R & Chaney so
opposed to Calvin's [illegible] introduction —
? Have I been too
[illegible] [illegible]
persistent ; "the sweet [illegible] the [illegible]"

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with such assistance as you and Miss Robinson give him by way of factual information.

3. Mrs. Rockefeller spoke of talking with you about the catalogue and the possibility that it might be printed in Richmond. I told her I had understood you were going to handle this with one of the printers in New York with whom you had worked on similar publications. I also said that I would discuss this further with you on my next trip to New York and this is simply to let you know that there are one or two additional details like this which I should like to clear up in the near future. At the moment, I do not know just when I shall go to New York but it may be within two weeks or so and I shall certainly make a point of getting together with you on this and any other questions that you may have.

4. Certain work is still to be done by Miss Robinson and Mrs. Geiger with reference to classification and cataloguing. Some of this affects you because I think numbers that you have been using in preparing the catalogue have raised some question as to the serial numbers in the Williamsburg collection. I presume Mrs. Geiger or Mr. Cogar will write you if Miss Robinson does not handle it directly.

I was very glad to have an opportunity yesterday to get Mrs. Rockefeller's ideas about the collection and the catalogue. I am sure that it will be very helpful to all of us and it seems to me the most logical thing to do would be to schedule a February release on all of this with ample time to reach the important magazines in advance of the date for the general release.

With kindest regards,

Sincerely yours,

B W Norton

B. W. Norton

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November 2, 1939

Mr. Nelson Rockefeller
30 Rockefeller Plaza
New York, N. Y.

Dear Mr. Rockefeller:

As I mentioned to Miss Phillips, my gallery tour took place this morning. Although the Kreisel's Exhibition closed some weeks ago, I managed to see ten or twelve of his canvases at the Montross Gallery. The boy is talented but his work requires considerable development. In sending you the clipping, I doubt whether he included the lower half which is not quite as enthusiastic as the review of Miss Genauer who is concentrating an attack on Sheeler for personal reasons.

Frankly I do not think you would like to own an example of Kreisel's work. On the other hand, I think that he has sufficient talent to encourage and, if you are willing to make the contribution he asks, I believe it will be worth while.

When shall I call regarding the Bennett matter? I have the sketch book which I mentioned during my conversation and the pictures have finally been returned to the Gallery. I am very eager to get started on the publicity to give us sufficient time for the proper blast during the exhibition. Do you want us to have any of the twenty-four watercolors which the Museum selected, photographed and framed? From the reports I have received, the entire group has met with great success in the Museum, and I am pleased that everyone agrees that Bennett did a swell job - and that you have reason to be glad of pioneering.

Sincerely yours,

egh
vs

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November 3, 1939

Mr. Fred Price
Ferargil Gallery
63 East 57th Street
New York, N. Y.

Dear Fred Price:

I did not answer your note more promptly as I was waiting for the $250,000 to enclose. I am still waiting!

Yesterday morning I dropped in to see you but, much to my disappointment, you were out. I did get a peek at the Pickett but missed the Harnett. From the description I have had of the picture while it was in your window, I have an idea that it was a canvas offered to me by someone recently. Will you look in the lower left-hand corner for the signature which appears on the envelope? The picture I am referring to did not have Harnett's signature but that of some woman who had evidently copied the famous chromo lithograph of which we have a copy. The original canvas of the same subject belongs to a Mr. Williams in Cincinnati, Ohio. We had that in our Harnett Exhibition. However, if the painting you have does not follow my description, will you give me some further details, as I am ready to take on all comers.

How about trying the slum area and paying Thirteenth Street a visit?

Sincerely yours,

egh
vs

GALLERY HOUSE

17 East Elm Street · Chicago · Telephone Delaware 8948

November 3, 1939

Miss Edith Halpert
The Downtown Gallery
113 West 13 Street
New York, N. Y.

My dear Miss Halpert,

I have sent the Kuniyoshi lithographs and drawings to you this afternoon by express and with the insurance covered from this end.

Enclosed please find check for thirty dollars - $30.00.

The lithographs sold were:

Train -------------------	$15.00
Daisies and Pitcher -------	10.00
Before the Act -----------	15.00
Total -------------------	$40.00
minus 25% Gallery House commission ----------------	10.00
	$30.00

The exhibit was greatly appreciated by Chicagoans who have not had much opportunity of seeing Mr. Kuniyoshi's work.

Thanking you again for your cooperation, I am,

Very truly yours,

Edith Wilson

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FERARGIL

INCORPORATED 1915

NEW YORK

FREDERIC NEWLIN PRICE, *President*
GALLERIES: 63 EAST 57TH STREET
TELEPHONE: VOLUNTEER 5-7722

FINE PAINTINGS • SCULPTURE
ANCIENT AND MODERN
ART FOR THE GARDEN

November 4, 1939

Mrs. Edith G. Halpert
The Downtown Gallery
113 West 13th Street
New York

Dear Lady Edith:

What no money. Like all rich folks you plead no money. Ah well. Sorry to miss you. I am here almost always, but will roar down to Downtown soon to see those so many fine things. The Pickett is better than you know. I am sending a photograph herewith. The Hartnett is not signed so far as we can see. I also send a photograph. Perhaps the canvas you refer to is the one signed "Powys", now owned at 400 East 58th Street. It is all very interesting. The one we have comes from Bayside, Long Island, etc. With best wishes.

Sincerely yours,

Price

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Form 47—J2200

Postal Telegraph-Cable Company

THE INTERNATIONAL SYSTEM

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Office at 51 SEVENTH AVE.
NEW YORK CITY, N. Y.
Chelsea 2 - 9384

NOV 4 1939 19

N35

M THE DOWNTOWN GALLERY
113 W 13TH ST

Your telegram of NOV 3 1939 addressed to MR K E SLAUGHTER
GOLDEN GATE INTL EXPOSITION 585 BUSH ST SANFRANCISCO CALIF

has not been delivered for the reason that GOLDENGATE INTL EXPOSITION CLOSED. ADDSEE UNKNOWN

CAN YOU GIVE US HIS PRESENT ADDRESS.

POSTAL TELEGRAPH-CABLE COMPANY

Per J.MARTIN.

Telephone your Telegrams to Postal Telegraph

ARCHIVES OF AMERICAN ART

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November 6, 1939

Mr. Laurance P. Roberts, Director
The Brooklyn Museum
Eastern Parkway
Brooklyn, New York

Dear Mr. Roberts:

It has occurred to me that the enclosed letter was intended for Mrs. Garrett who loaned the rooster and horse weathervane to the Museum.

You may recall that we supplied a much larger number of exhibits, together with all the material for your catalogue notes.

You may wish to write to Mrs. Garrett.

Sincerely yours,

egh
vs

Encl.-

Colonial Williamsburg
INCORPORATED
Williamsburg, Virginia

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November 6, 1939

Mrs. Edith G. Halpert
The Downtown Gallery
113 West 13th Street
New York City

Dear Mrs. Halpert:

We are enclosing the photographs which Mr. Nivison took at Miss Robinson's request in connection with the Folk Art catalogue.

Do hope they will prove satisfactory.

Very truly yours,

James L. Cogar

James L. Cogar

3.18

ARCHIVES OF AMERICAN ART

THE DES MOINES ASSOCIATION OF FINE ARTS
DES MOINES, IOWA

November 6, 1939

Dear Mrs. Halpert:

Thank you for your letter of October 31st.

We are now able to arrange another date for the Walters exhibition here, namely from February 4-23. This should meet your objection about the closeness to your own show and is the next interval in our schedule after January. We hope for your approval of the new dates shortly.

Budworth communicated with us, thanks to you. Their figure exceeds the one you quote from the Hayes concern to such an extent that we would select the latter offer, although we have not yet heard from them directly. Our insurance policy will cover the lot from point of origin.

When your show is under way and your plans for us shape themselves, we shall be glad to have the lists to help prepare our labels and printing, at your convenience.

Yours sincerely,

Paul S. Harris

Mrs. Edith Gregor Halpert
The Downtown Gallery
113 West 13th Street
New York City

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November 6, 1939

Mr. K. E. Slaughter
Golden Gate Exposition
585 Bush Street
San Francisco, California

Dear Mr. Slaughter:

Mr. Wright Ludington of Santa Barbara has just wired confirming the purchase of Kuniyoshi's "Weathervane and Other Objects on Sofa". This, as you may recall, was the canvas chosen by Mr. McKinney for the Canadian Tour. I have written to Mr. McKinney, explaining the situation, and suggesting a substitution for his show, as no doubt Mr. Ludington wants the canvas delivered to him, since he has purchased it. However, I did suggest to Mr. McKinney that he communicate with the client to ascertain whether he will agree to lend the painting. You will hear directly from either of these gentlemen, but in any event we are sending you this release to deliver the picture to Mr. Ludington.

Sincerely yours,

egh
vs

Goodman-Walker INC.
Fine Arts

NELSON GOODMAN

SIX HUNDRED SEVEN
BOYLSTON STREET
Boston Massachusetts

Nov. 6, 1939

The Downtown Gallery
113 West 13th Street
New York City

Dear Mrs. Halpert:-

What is the situation with regard to the $500 Marins that you have been advertising? We should like to know whether there are any of these left, whether you could send them on approval for a short time, and what discount you could allow us.

Very truly yours,
Nelson Goodman
GOODMAN-WALKER, Inc.
by J.S.

G/s

TELEPHONE KENMORE 5370 CABLE ADDRESS GOODPRINT

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November 6, 1939

Mr. R. J. McKinney, Director
Los Angeles Museum of Art
Los Angeles, California

Dear Mr. McKinney:

We have just received a wire from Wright Ludington of Santa Barbara to the effect that he has purchased Kuniyoshi's "Weathervane and Other Objects on Sofa". This, as you recall, is the Kuniyoshi you had selected for the Canadian Tour.

Can you suggest any substitution? We shall be glad to give you another canvas for your purposes, but I am sure that you will understand that we cannot withhold a sale for the artist. Perhaps Mr. Ludington will agree to let you have the picture for the Tour if you communicate with him directly.

Will you let me know your decision in the matter?

My best regards.

Sincerely yours,

egh
vs

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urchaser is living, it can be assumed that the information
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November 6, 1939

Mr. Charles C. Cunningham
Museum of Fine Arts
Boston, Massachusetts

Dear Mr. Cunningham:

The three Marins which you purchased are being shipped to you today, together with the Demuth watercolor for which an "on approval" slip is enclosed.

I do hope that you can make your decision, regarding the Harnett, on the ninth of November, as there are several museums clamoring for the one-man show which goes on to Detroit next week. Meanwhile, we forwarded a complete set of photographs to Detroit, with the understanding that we may withdraw one picture, in the event that a museum sale is effected.

I was both disappointed and pleased to learn of your decision to seriously consider "Old Models", dated 1892. This is unquestionably the masterpiece of Harnett's and will always remain the outstanding example produced by this extraordinary artist. As I explained to you, I made a $1000 reduction only because I feel that the prestige of the Boston Museum will enhance the value of the remaining Harnetts. Frankly, I think it would be a great mistake to let this canvas go. I am sure that we will sell it to one of the persons I have in mind.

I will be very grateful for immediate word regarding this picture. Will you please wire when the decision is made.

Sincerely yours,

egh
vs

Encl.-1

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November 7, 1939

Mr. William M. Milliken
Director, Cleveland Museum
Cleveland, Ohio

Dear Mr. Milliken:

Some years ago, during a visit in Cleveland, I saw a painting in your Collection by Joseph Wright. This was a portrait of George Washington painted - presumably - from life.

I am enclosing a very poor photograph of a painting owned by Mrs. Rockefeller and on exhibition at the Paradise House in Williamsburg, Virginia. Based merely on my memory of your George Washington, I have the feeling that Mrs. Rockefeller's anonymous portrait is by the same artist. As I cannot go to Cleveland, to make a comparison, I wonder whether the photograph which I am sending you will be of any help in checking a possibility that both pictures are by the same artist. I can also arrange, I believe, to have the original painting sent to Cleveland from Williamsburg, if anyone at the Museum would care to take the trouble of making a comparison.

May I hear from you?

Sincerely yours,

egh
vs

Encl.-1

November 7, 1939

Mr. B. W. Norton
Colonial Williamsburg, Inc.,
Williamsburg, Virginia

Dear Mr. Norton:

I am so glad that final agreement has been reached regarding the publication and announcement dates of the Rockefeller Folk Art Gift.

I am also very much pleased with the suggestion that Mr. Cogar write the introduction. If I can be of any assistance in this connection, Mr. Cogar may call on me at his convenience. It would be a good idea for us to discuss the matter, so that we do not repeat in our respective forewords.

Miss Robinson made arrangements for several retakes in the photographs, particularly the ones to be used as a cover design. We now have the very beautiful new additions which will have to be used. These include the Portrait of the Two Children, Portrait of Mr. & Mrs. Pearce of Hadley, Massachusetts, and the extraordinary genre painting on the wood panel. Meanwhile, a good many of the cuts have been put in work and the catalogue is once more being revised for the substitutions, additions and eliminations made during Mrs. Rockefeller's last visit to Williamsburg.

I look forward to your visit within the next two weeks. We can go into all further details at that time.

Sincerely yours,

egh
vs

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ARCHIVES OF AMERICAN ART

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urchaser is living, it can be assumed that the information
ay be published 60 years after the date of sale.

November 7, 1939

Mr. Philip Rhys Adams, Director
Columbus Museum
Columbus, Ohio

Dear Mr. Adams:

Some months ago, during our Harnett Exhibition, Mr. Robinson mentioned that he had seen two paintings by Harnett in your Collection. These, according to him, were: "After the Hunt", 1883, and "Still Life", 1883.

We are eager to have a complete record of Harnett's work, both in this country and abroad, and I should be most grateful if you could supply photographs of the two pictures mentioned, for these records will eventually be incorporated into a book by one of two well-known writers interested in the project.

When you are next in New York, I should be very glad to show you the Harnetts we have as well as a complete file of photographs.

Sincerely yours,

egh
vs

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 7, 1939

Mr. Nelson Goodman
Goodman-Walker, Inc.
607 Boylston Street
Boston, Massachusetts

Dear Mr. Goodman:

The Marin Exhibition has just closed but we still have about half of the pictures at the Gallery. These are for sale and, if you have any immediate prospects, I may be able to send you a group of five or six for their consideration. I can assure you that these are all equally fine examples, as the exhibition was very even in quality with the variations limited to the subject matter.

In order to give you an opportunity to make some profit, I can consign these to you at $400.00 on the condition that you make no reduction from the $500.00 sales price. Will you please let me know whether you wish to have these sent, as I have only a two-week extension from Mr. Stieglitz.

Sincerely yours,

egh
vs

rior to publishing information regarding sales transactions, esearchers are responsible for obtaining written permission rom both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or urchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

DEPARTMENT OF PAINTINGS

November 7, 1939

Miss Edith G. Halpert, Director
Downtown Gallery
113 West 13th Street
New York, New York

Dear Miss Halpert:

Thank you very much for your letter in regard to the Marins and the Demuth. I am somewhat worried about what you say of the Marins, that is, your use of the word, "purchased". As you know, all purchases by the Museum have to be brought up before our Committee and I tried to make it clear to you when I was in New York that I was selecting three pictures for consideration. As you know, I have no authority to purchase on my own any work of art without the approval of the Director or the Trustees. I do hope you understood this.

As the Marins and the Demuth have not yet arrived, it is somewhat uncertain whether they can be submitted to our Committee on Thursday. Mr. Constable is ill at home with the grippe today but I hope that he will be able to come into the office tomorrow. Naturally, he must see these before they are put up before the Committee.

With many thanks for your kindness,

Very sincerely yours,

Charles C. Cunningham.

Assistant Curator of Paintings

CCC:MBC

ARCHIVES OF AMERICAN ART

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November 8, 1939

Mr. James L. Cogar
Colonial Williamsburg Inc.,
Williamsburg, Virginia

Dear Mr. Cogar:

Thank you for sending me the new photographs. They are a great improvement on the originals, with the exception of the painting of George Washington. I know that it presents a very difficult problem with a dark background, but there must be some way of establishing better values in the photograph so that it may be used for reproduction. Can you suggest anything?

I am very much pleased that you are planning to write the foreword for the catalogue and shall be glad to be of any assistance to you. It will no doubt be necessary for us to discuss the matter so that we neither repeat nor conflict in our respective stories.

Sincerely yours,

egh
vs

November 8, 1939

Mr. Paul S. Harris
The Des Moines Association of Fine Arts
Des Moines, Iowa

Dear Mr. Harris:

The dates specified in your letter of November sixth for the Carl Walters Show have been noted on our records and the material will be sent to you in sufficient time for the opening.

Will you communicate with the shipper directly giving the necessary instructions? I shall send you the list with evaluations sufficiently in advance, so that you may cover the items with insurance.

Sincerely yours,

egh
vs

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ARCHIVES OF AMERICAN ART

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November 8, 1939

Miss Edith Wilson
Gallery House
~~17 East Elm~~ Street
Chicago, Ill.

Dear Miss Wilson:

Thank you for sending the check so promptly together with the lithographs which were not sold. I am enclosing a receipted bill for your records.

I am very glad that the exhibition was well receiving in Chicago. If we can cooperate with you further, we shall be glad to do so.

Sincerely yours,

egh
vs
Encl-1

rior to publishing information regarding sales transactions, esearchers are responsible for obtaining written permission rom both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

Goodman-Walker INC.
Fine Arts

NELSON GOODMAN

SIX HUNDRED SEVEN
BOYLSTON STREET
Boston Massachusetts

Nov. 8, 1939

The Downtown Gallery
113 West 13th Street
New York City

Dear Mrs. Halpert:-

Thank you for your letter. I am afraid that it would hardly be worthwhile to send the Marins at present, as I doubt if I can get an immediate decision on them at the moment. Perhaps we can do something about them later on.

Please do not forget to let me know about any particularly interesting drawings, water-colors, or studies by any of the more important American artists that you think might interest my customers. At the moment I have a young customer who wants to begin a collection, and I should like to find two or three particularly attractive things for him. They should not be much higher than $150 each (or $200 at the outside), and less expensive things would be very welcome. Have you any fine small Dickinsons, for instance? I shall appreciate hearing from you concerning any suggestions you may have.

Very truly yours,

Nelson Goodman

GOODMAN-WALKER, Inc.

G/s

TELEPHONE KENMORE 5370

CABLE ADDRESS GOODPRINT

ARCHIVES OF AMERICAN ART

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Postal Telegraph

THE INTERNATIONAL SYSTEM

RECEIVER'S NUMBER

CHECK

TIME FILED

STANDARD TIME

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Form 2 C

November 8, 1939

MISS MARY GRIGGS
25 EAST 67th STREET
NEW YORK CITY

WHERE SHALL WE SHIP YOUR MARIN ST. PAUL OR CITY

THE DOWNTOWN GALLERY

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CHARGE TO THE ACCOUNT OF

CLASS OF SERVICE DESIRED			
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Patrons should check class of service desired, otherwise message will be transmitted as a full-rate communication.

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THE INTERNATIONAL SYSTEM

TELEGRAMS · CABLEGRAMS · RADIOGRAMS

RECEIVER'S NUMBER

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STANDARD TIME

Send the following message, subject to the terms on back hereof, which are hereby agreed to

Form 2 C

November 9, 1939

DALZELL HATFIELD
AMBASSADOR HOTEL
LOS ANGELES, CALIFORNIA

PLEASE ADVISE DECISION REGARDING BUFFALO HUNTER IMPORTANT

THE DOWNTOWN GALLERY

ARCHIVES OF AMERICAN ART

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

CLASS OF SERVICE
This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

R. B. WHITE, PRESIDENT — NEWCOMB CARLTON, CHAIRMAN OF THE BOARD — J. C. WILLEVER, FIRST VICE-PRESIDENT

SYMBOLS
DL = Day Letter
NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

NOV 1

SA1077 7 NT=LOSANGELES CALIF 11

MRS EDITH GREGOR HALPERT, THE DOWNTOWN GALLERY=

113 WEST 13 ST NYK=

BUFFALO HUNTER SOLD LETTER FOLLOWS BEST REGARDS=

DALZELL HATFIELD.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

rior to publishing information regarding sales transactions, esearchers are responsible for obtaining written permission rom both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

DEPARTMENT OF PAINTINGS

November 9, 1939

Mrs. Edith G. Halpert, Director
The Downtown Gallery
113 West 13th Street
New York, New York

Dear Mrs. Halpert:

As our Registrar's Office has probably notified you, one of the Marins arrived with the glass broken in it. The water color had also become loose in its mat and the nails for the backing were missing from two whole sides. We have had the glass removed to avoid any danger from injury to the water color. I should like to have a new glass put on this picture and to have the water color properly mounted. There will only be a small charge for this and I imagine that your insurance will probably take care of it. May we have your permission to proceed with this work?

As the pictures only arrived yesterday, it was too late to have them submitted to the Committee at our meeting today. We shall try to give you a tentative decision as soon as possible but naturally the final decision will have to wait until our next Committee Meeting on December 14th.

With kindest regards,

Very sincerely yours,

Charles C. Cunningham.

Assistant Curator of Paintings

CCC:MBC

ARCHIVES OF AMERICAN ART

LOS ANGELES MUSEUM OF HISTORY • SCIENCE AND ART

EXPOSITION PARK • LOS ANGELES • CALIFORNIA

CABLE ADDRESS "LAMUSEO"

rior to publishing information regarding sales transactions, esearchers are responsible for obtaining written permission rom both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or urchaser is living, it can be assumed that the information nay be published 60 years after the date of sale.

November
Tenth
1939

Dear Miss Halpert:

I am delighted to know that Wright Ludington has purchased Kuniyoshi's "Weathervane and Other Objects on Sofa", although I am sorry that the painting will not be available for the Canadian tour.

I feel that we will have to forego the substitution of another picture at this late date, as the collection is now being packed and the list already sent to Baldwin at Toronto.

With all good wishes.

Sincerely,

Roland McKinney

ROLAND J. MCKINNEY
Director in Charge

McK:T

Miss Edith Gregor Halpert, Director
The Downtown Gallery
New York

THE MUSEUM • OTIS ART INSTITUTE AND HANCOCK PARK ARE MAINTAINED BY THE COUNTY OF LOS ANGELES UNDER THE CONTROL OF A BOARD OF GOVERNORS AND FORM THE COUNTY DEPARTMENT OF HISTORY • SCIENCE AND ART

ARCHIVES OF AMERICAN ART

MUSEUM OF FINE ARTS

OFFICE OF THE DIRECTOR

BOSTON, MASSACHUSETTS

November 10, 1939

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
113 West 13th Street
New York, New York

Dear Mrs. Halpert:

I am glad to say that the Committee on the Museum voted yesterday to purchase the painting, <u>The Old Cupboard Door</u> by W. M. Harnett for $4000.

If you will send a bill to the Museum, I shall see that it is paid promptly.

With best regards,

Sincerely yours,

G. H. Edgell, Director.

searchers are responsible for obtaining written permission
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ARCHIVES OF AMERICAN ART

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Night letter

November 10, 1939

Mr. Charles Cunningham
Museum of Fine Arts
Boston, Mass.

WHAT DECISION WAS REACHED REGARDING HARNETT OLD MODELS AT NOVEMBER NINTH MEETING? DID YOU SHIP THE TWO CANVASES ELIMINATED? EXHIBITION BEING ~~SHIPPE~~ SENT MONDAY. PLEASE WIRE REPLY. THANK YOU.

DOWNTOWN GALLERY

rior to publishing information regarding sales transactions, esearchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

COLLARS, DAMPERS
TIN PIPE & FITTINGS
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ESTABLISHED 1901

Empire Furnace & Stove Repair Co.,

STOVE RANGE — **REPAIRS** — FURNACE BOILER

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GAS RANGES
COAL RANGES
COMBINATION RANGES
COAL & GAS WATER HEATERS
PIPE & PIPELESS FURNACES
FURNACE BLOWERS & FANS

November 11, 1939

Mr. C. H. Johnson
Hurley, New York

Dear Sir:

We have now located our pattern for the base for George Washington Statue which measures 16½" x 18½" and can make this up for you at a price of [illegible]0.

We trust we may receive your order which will be given prompt attention.

Yours very truly,

EMPIRE FURNACE & STOVE REPAIR CO.

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November 11, 1939

Mr. Philip Goodwin
32 E. 57th Street
New York, N. Y.

Dear Mr. Goodwin:

A very talented young man showed me a group of architectural designs suitable for details in modern building. It occurred to me that you might be interested in seeing this material with a possibility of suggesting specific use for the objects. Unfortunately I cannot recall the boy's name, but I took the liberty of suggesting that he telephone you.

I met him when I visited Stieglitz and O'Keeffe a few weeks ago and shortly after he showed me his sculpture and designs for utilitarian objects. I should be most grateful for your consideration of this artist. Won't you please talk to him, as I am sure that you can direct him and thus help him materially?

Sincerely yours,

egh
vs

ARCHIVES OF AMERICAN ART

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November 11, 1939

Mr. Charles C. Cunningham
Museum of Fine Arts
Boston, Massachusetts

Dear Mr. Cunningham:

Thank you for your wire.

The other two paintings are to be returned to this address, as Budworth has been instructed to call for all the pictures at the Gallery. We have postponed shipment until the fifteenth and no doubt the pictures can reach us by that time.

I would be grateful if you would arrange to have the glass replaced in the Marin. I shall write you further about the matter.

Needless to say, I am delighted that Harnett will be represented in the Boston Museum of Fine Arts with his masterpiece. Do you wish to have photographs of the picture sent to you? Sunami has the negative and we can order as many prints as you desire and can also forward the negative to the Museum, in the event that you will have occasion to have additional prints made in the future. Our bill is enclosed.

Sincerely yours,

egh
vs
Encl. - 1

P. S. The pictures are insured on our policy and the Express Company have just placed the minimum valuation which, I believe, is $50.00.

ARCHIVES OF AMERICAN ART

Colonial Williamsburg
INCORPORATED
Williamsburg, Virginia

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November 13, 1939

Mrs. Edith G. Halpert
The Downtown Gallery
113 West 13th Street
New York City

Dear Mrs. Halpert:

The following pictures which you sent last week have been received in good condition:

Family Record
Stages of Man
A. Dickson entering Bristol
Two Officers
Birth Certificate
Robin--Wood Carving
Girl with White Collar

The Fall River portrait and the frame for same, listed as being in the shipment, were not received but, you will note, that the Girl with White Collar, not listed, was included in the shipment.

Our records show that the following pictures are still to be shipped to us:

Boy with Finch
Girl with Book
Mr. Pearce of Hadley
Mrs. Pearce of Hadley
Along the Schuylkill, Hestonville
— Jeptha's Return
— The Tilton Family

At our earliest convenience, we will send the items in the collection which Mrs. Rockefeller requested us to return to you.

Very truly yours,

James L. Cogar

3.13 James L. Cogar

THE DES MOINES ASSOCIATION OF FINE ARTS
DES MOINES, IOWA

PAUL S. HARRIS
DIRECTOR

November 13, 1939

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
113 West 13 Street
New York City

Dear Mrs. Halpert:

Thank you for the note of November 8th, confirming the dates of our exhibition.

We shall, as you request, communicate directly with the shipper. The Hayes group recently sent its estimate and we shall probably deal with them in this matter.

Sincerely yours,
Paul S. Harris

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MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

DEPARTMENT OF PAINTINGS

November 13, 1939

Mrs. Edith G. Halpert , Director
The Downtown Gallery
113 West 13th Street
New York, New York

Dear Mrs. Halpert,

Through some error, the other two Harnetts were not sent back on Thursday. They have been packed and are being sent to you directly today with a minimum valuation placed on them of fifty dollars.

Mrs. Parker, who is engaged in a catalogue of our American paintings, asked me certain things about the Harnett. I told her that you had a good deal of information not only on Harnett but about this particular picture and that you would probably be kind enough to give her anything you have. I should appreciate it very much if you would help her in any way.

The Marins, unfortunately, did not arrive until the day of the Committee Meeting and so we were not able to put them up for consideration. As soon as we have reached a decision in regard to these, we shall let you know.

With kind regards,

Sincerely yours,

Charles C. Cunningham.

Assistant Curator of Paintings

CCC:MBC

Colonial Williamsburg
INCORPORATED
Williamsburg, Virginia

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November 14, 1939

Mrs. Edith G. Halpert
The Downtown Gallery
113 West 13 Street
New York City

Dear Mrs. Halpert:

I am sorry that the photograph of George Washington is not as clear as you think it should be. I am afraid that our photographer here is incapable of producing a better photograph of this particular portrait. If you think it would be advisable, we can send the portrait to you in New York to be photographed there.

I certainly do want to discuss the foreword for the catalogue with you and shall need all of the assistance I can get on this matter both from you and Miss Robinson. I think that the next time I am in New York it will be well for me to come to see you about this unless you plan to be in Williamsburg sometime soon, which I hope will be the case.

Sincerely yours,

James L. Cogar

James L. Cogar

3.18

PORTLAND ART MUSEUM
PORTLAND, OREGON

November 14, 1939

Downtown Gallery
113 West 13th Street
New York, New York

Dear Sirs:

The pictures, which you so kindly lent for our exhibition of Contemporary Painting to commemorate the opening of the new wing, were sent to you by express a week ago. I trust that by now they have arrived safely and in good condition. It was a great pleasure to have the pictures here, and we are most grateful to you for your cooperation.

Very sincerely yours,

Robert Tyler Davis

Robert Tyler Davis
Director

RTD:C

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ... 60 years after the date of sale.

THE DENVER ART MUSEUM

City and County Building, Civic Center
and Chappell House, 1300 Logan Street

November 15, 1939

Miss Edith Halpert
Downtown Galleries
113 West 13th Street
New York City

Dear Miss Halpert:

We wish to express the deep appreciation of both the staff and the members of the Board of Trustees of the Denver Art Museum for your cooperation in the Decorative Arts Exhibition arranged by Mildred Hoyt.

Your participation helped to make possible one of the most attractive as well as popular exhibitions we have ever presented to the public of Denver. Please accept our sincere thanks.

Yours very truly,

Donald J. Bear

Donald J. Bear
Director

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ARCHIVES OF AMERICAN ART

ROBERT W MACBETH, PRESIDENT
MRS WILLIAM MACBETH, VICE-PRESIDENT
ROBERT C McINTYRE, SECY & TREAS.

WILLIAM MACBETH

INCORPORATED

11 EAST 57TH STREET

NEW YORK

PAINTINGS BY AMERICAN ARTISTS

PHONE PLAZA 3-7256
CABLE. BETHMAC, NEW YORK

FOUNDED 1892
INCORPORATED 1918

November 15th, 1939.

Dear Mrs. Halpert,

I am enclosing with this the photograph of the Quidor painting, and the following is biographical data about the artist:-

JOHN QUIDOR. Painter. Born in 1801. He studied with Inman, and was a pupil of John Wesley Jarvis in his New York studio. Charles Loring Elliott studied with Quidor. He painted very cleverly numerous imaginative subjects, often taking his inspiration from Washington Irving's tales. He painted "Rip Van Winkle", also "Ichabod Crane". He died in 1881.

$250 net

Sincerely yours,

R C McIntyre

Mrs. Edith G. Halpert,
The Downtown Gallery,
113 West 13th Street,
New York City.

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Rip Van Winkle
by
John Quidor.

ARCHIVES OF AMERICAN ART

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November 16, 1939

Museum of Fine Arts
Boston
Massachusetts

Attention: Mrs. Parker

Dear Mrs. Parker:

At the request of Mr. Cunningham, I am sending you some data on William M. Harnett. The biographical notes, which appear in the catalogue, are correct and may be used for record. Several months ago we acquired a book of clippings assembled by a friend of Harnett's in the 1880's and 90's. We had photographs made of a clipping representing an interview with the artist. I am sending you prints of this material, as you will find it most interesting. In the clipping book there is a reproduction of "$Old Models", also known as "The Old Cupboard." Many references are to be found in the- various clippings, but I have selected the most important ones and I am having them transcribed for you within the next few days.

If you need any additional photographs of the painting, we can have them made here, or the negative can be sent directly to you for future use.

Sincerely yours,

egh
vs
Encls.

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earchers are responsible for obtaining written permission
m both artist and purchaser involved. If it cannot be
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rchaser is living, it can be assumed that the information
y be published 60 years after the date of sale.

November 16, 1939

Mrs. Juliana R. Force
Whitney Museum of American Art
10 West Eighth Street
New York, N. Y.

Dear Mrs. Force:

The paintings exhibited at the World's Fair have been returned to us. Included is the Katherine Schmidt's canvas, called "Almeda's Daughter", in which you were interested. I believe you had in mind exchanging an earlier picture by Katherine Schmidt for this more important example.

Sincerely yours,

egh
vs

ARCHIVES OF AMERICAN ART

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searchers are responsible for obtaining written permission
om both artist and purchaser involved. If it cannot be
stablished after a reasonable search whether an artist or
irchaser is living, it can be assumed that the information
ay be published 60 years after the date of sale.

November 17, 1939

Mrs. John D. Rockefeller, Jr.
740 Park Avenue
New York, N. Y.

Dear Mrs. Rockefeller:

I have just made arrangements with Mr. Kopp to make two frames we discussed this afternoon. Meanwhile, the "Jepthah's Daughter" is being reframed, as requested, and will be shipped on Tuesday.

Some time ago you spoke of material relating to Tarrytown. I am enclosing a photograph of a painting of "Rip Van Winkle" by John Quidor who was very much interested in Washington Irving and also produced "Ichabod Crane", which is either in a public or in a private collection. Quidor was born in 1801 and died in 1881, and, while he cannot be grouped in the Folk Art Tradition, his work has great imagination and charm. If you are interested, I shall obtain further information regarding this canvas.

Sincerely yours,

egh
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Encl.-1

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November 18, 1939

Mr. Homer Saint-Gaudens, Director
Carnegie Institute
Pittsburgh, Pennsylvania

Dear Mr. Saint-Gaudens:

As you requested, the biographical notes on Kuniyoshi are being sent to you.

The awards and representations are listed in detail, but we included only the more prominent collections, as I did not think that you want the complete list, which would cover a good part of the sheet.

Mr. Kuniyoshi 'phoned me regarding our letter to him and I told him that I would take care of the matter.

I hope that your request has some purchasing significance.

Sincerely yours,

egh
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encls.

ARCHIVES OF AMERICAN ART

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November 18, 1939

Mr. G. H. Edgell, Director
Museum of Fine Arts
Boston, Massachusetts

Dear Mr. Edgell:

Thank you for your letter. Naturally I was delighted that Harnett's great masterpiece has found so excellent a home and hope that the Boston audience will be as enthusiastic as everyone here has been on viewing the paintings by this extraordinary artist.

I hope that, when you are in town, you will come in to say "Hello". It is always a great pleasure to see you.

Sincerely yours,

egh
vs

CARNEGIE · INSTITUTE
DEPARTMENT · OF · FINE · ARTS
PITTSBURGH · PENNSYLVANIA

HOMER · SAINT · GAUDENS
DIRECTOR

November 20, 1939

Mrs. Edith G. Halpert, Director
The Downtown Gallery
113 West 13 Street
New York, New York

Dear Mrs. Halpert:

Thank you for your information about Mr. Kuniyoshi. It is exactly what I want. You never know which way the wind is going to blow.

Sincerely yours,

Homer Saint-Gaudens
Director

SG:C

on both artist and purchaser involved. If it cannot be
stablished after a reasonable search whether an artist or
urchaser is living, it can be assumed that the information
ay be published 60 years after the date of sale.

ARCHIVES OF AMERICAN ART

...WBERRY

...GAR B. THOM

...M R. VALENTINER

...MR. HIRAM H. WALKER

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CALIFORNIA GRADUATE SCHOOL OF DESIGN

CARMELITA GARDEN, PASADENA
TELEPHONE, SYCAMORE 6-2058

TRUSTEES
ERNEST A. BATCHELDER
REMSEN D. BIRD
SCOTT BROWN
MRS. RICHARD Y. DAKIN
MAX FARRAND
EDWIN F. GAY
HERBERT L. HAHN
EDWARD C. HARWOOD
WILLIAM B. MUNRO
ALBERT B. RUDDOCK
ARCHIBALD B. YOUNG

WALTER BAERMANN
Professor of Industrial Design
Director

November 21, 1939

Miss Edith Halpert,
Downtown Galleries,
113 West 13th Street,
New York City, New York.

Dear Miss Halpert:

Roland J. McKinney, Director of the Los Angeles Museum of History and Fine Arts, was kind enough to give me your name and address, in order that I may be able to submit to you the following for consideration:

This institution is devoted mainly to education in industrial design on an advanced professional and research level. It is closely allied to the California Institute of Technology, and one of its affiliated institutions is the Pasadena Art Institute. Its plans include an extensive adult education program, and the large exhibition rooms of the School are to be used, in the middle of January, for an exhibition of the work of leading American contemporary painters. The exhibition is to be called, "Experiences and Expressions," and this theme is to be carried through by means of interesting halftone background arrangements and explanations in order to dramatize and explain. The painters whose work I have in mind are: Sheeler, Dove, Marin, Stuart Davis, Eilshemius, Blume, Weber, MacIver, Pogue, Hopper, Spencer, Burchfield, Guglielmi, Feininger, Kane and Ferren, and perhaps Grant Wood and Benton. The type of work which I prefer to have is what would be typified through the reproductions shown in the Tenth Anniversary Exhibition of "Art in Our Time," of the Museum of Modern Art, of which I give you the numbers: 110, 120, 130, 136, 139, 140, 141, 144, 147, 198, 200, 201 and 205.

Would you be kind enough to let me know whose paintings I can secure through your cooperation and under what conditions (transportation and insurance)?

I hope that you will be in a position to cooperate with me, and for your convenience, I enclose a stamped addressed envelope. Looking forward to an answer at your earliest convenience, I remain

Very sincerely yours,

Walter Baermann

WB:W
Enclosure

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THE COLUMBUS GALLERY OF FINE ARTS

EAST BROAD STREET AT WASHINGTON AVENUE
COLUMBUS, OHIO

November 22, 1939.

Mrs. Edith Halpert, Director,
Downtown Gallery,
113 W. 13th Street,
New York City, N.Y.

Dear Mrs. Halpert:

In reply to your request we are sending under separate cover two glossy prints of the paintings, "After the Hunt", and "Still Life" by Harnett. These paintings are a part of our Sessions Collection.

Sincerely yours,
Edmund Kuehn
Edmund Kuehn
Assistant to the Director.

m

rior to publishing information regarding sales transactions, esearchers are responsible for obtaining written permission rom both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 24, 1939

Mr. James L. Cogar
Colonial Williamsburg, Inc.,
Williamsburg, Virginia

Dear Mr. Cogar:

Both "The Tilton Family" and "Jeptha's Return" were sent to Sidney Kopp, as we could no longer wait for Mr. Rosen's return to New York. The former has to be mounted to conceal a tear and the latter is being refitted into an antique gilt frame we got for Mrs. Rockefeller. These will be shipped just as soon as Mr. Kopp completes the work.

We have also ordered reproduction frames for "Boy with Finch" and "Girl with Book". We held the portrait of the boy so that the frame could be properly fitted and, since the two portraits are identical in size, both frames may be made and shipped to you with the one painting. Otherwise you have everything that Mrs. Rockefeller selected.

As I did not have Mrs. Rockefeller's title for the small portrait, I refer to it in our shipping record as "Fall River Portrait", but the title may be changed to the original name, "Girl with White Collar."

I look forward to seeing you when you are next in New York, or I may arrange to take a trip to Williamsburg during the Christmas holidays for the final check-up.

Sincerely yours,

egh
vs

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ARCHIVES OF AMERICAN ART

November 25, 1939

Mr. Walter Baermann
California Graduate School of Design
Carmelita Garden
Pasadena, California

Dear Mr. Baermann:

In view of the large number of requests for exhibitions out-of-town, we have been obliged to limit ourselves to art museums almost entirely. Most of the artists today are not very prolific and, since it is necessary to make a small selection, the artists agreed that it was most advantageous for them to show their paintings or sculpture in the museums which purchase American works of art. This may sound very commercial, but the demands today far exceed the supply of material.

Several institutions have, for this reason, arranged their budgets so that they may either guarantee the purchase of one object from the entire exhibition, assembled from various galleries, or pay an exhibition fee in lieu of the guarantee. In either case the packing, transportation and insurance costs are assumed by the consignee

As other dealers, I shall have to consult the artists before giving you a definite answer. However, only the following artists, whose names are listed in your letter, are associated with this Gallery: Stuart Davis, Niles Spencer, Charles Sheeler, Louis Guglielmi. Although we do show Marin and Dove, we obtain examples of their work through their sole agent, Alfred Stieglitz of An American Place, and are not qualified to reconsign them, according to an agreement with Mr. Stieglitz. Charles Sheeler has no examples available at the present time, as all of his new paintings are part of a series commissioned by Fortune magazine, with a proviso that they are not exhibited until after color reproductions appear in the publication sometime in the Spring. We own two very nice Eilshemius paintings and I could guarantee to send you one of these canvases, together with a Stuart Davis, and shall let you know about Spencer and Guglielmi as soon as I ascertain whether they are willing to waive routine arrangements.

Sincerely yours,

egh;vs

Colonial Williamsburg
INCORPORATED
Williamsburg, Virginia

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November 27, 1939

Mrs. Edith G. Halpert, Director
The Downtown Gallery
113 West 13th Street
New York City

Dear Mrs. Halpert:

Thank you for your letter of November 7th. I had expected to be in New York this week but have been delayed. It now seems as if I shall not be able to get away before the week of December 11th. I have been talking with Mr. Cogar about his part in the catalogue and hope that my delay in getting to New York will not seriously inconvenience you.

We are getting ready for board meetings next week and with all the other things pending it just seems impossible for me to get to New York at this time.

Please keep me posted and let me know if there is anything more that I can do until I see you in about two weeks.

Sincerely yours,

B W Norton

B. W. Norton

6.24

ARCHIVES OF AMERICAN ART

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ARCHIVES OF AMERICAN ART

AIR MAIL

November 27, 1939

Dr. Walter Heil, Director
Howard de Young Museum
Golden Gate Park
San Francisco, California

Dear Dr. Heil:

I was under the impression that the regulation forms would be sent to me for the selection of paintings you made during your visit. These are listed below:

Artist	Title	Price
Kuniyoshi	"Summer Storm"	$1800
	"All Alone"	3000
Karfiol	"Making Music"	1800
Cikovski	"Southern Motife"	600
Julian Levi	"Driftwood"	500
	[illegible]	600
Spencer	"Race Track"	700
Schmidt	"New Shoes"	400
Guglielmi	"Mental Geography"	300
Halpert	"Cottage Interior"	800
Goldthwaite	"Alabama Interior"	250
Harnett	"Professor's Old Friends"	3000
	"Colossal Luck"	2000

Will you be good enough to let me know the dates of the exhibition immediately, as the Pennsylvania Academy and the Richmond,

Dr. Walter [illegible]l, November 27, 1939

Virginia Museum directors are coming in shortly to make selections for their exhibitions and I do not want to make any duplications, as I am eager to let you have the first choice. On the other hand, if the dates permit, the same pictures in some cases may be sent to the other exhibitions as well. If it is not asking too much, will you wire me, as I expect the Pennsylvania Director on December 4th?

It was a great pleasure to see you.

Sincerely yours,

egh
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FOUNDED 1906 INCORPORATED 1915

SOCIETY OF ARTS AND CRAFTS

FORTY-SEVEN WATSON STREET DETROIT, MICHIGAN

TELEPHONE CADILLAC 4139

November 27, 1939

Mrs. Edith Halpert
113 W. 13th Street
New York City, New York

My dear Mrs. Halpert:

Mrs. Ernest Kanzler is quite interested in "American Exchange" by William Harnett, but is somewhat dissatisfied with the frame. She wonders if it could have a lighter one made for it, also she would like to know if there are any more of his paintings available similar to "The Daily Telegraph." It seems that this picture is everyones' first choice.

We will appreciate your advice as soon as convenient.

Sincerely yours,

Elaine Thurber

ET:bb

Secretary.

P.S. As you know, "The Daily Telegraph" is sold to Mr. Tannahill.

MISS B. ANGELL
...GE G. BOOTH
...ID C. HAMILTON
...N S. NEWBERRY, JR.

MR. ROBERT H. TANNAHILL, PRESIDENT
MRS. JULIUS H. HAASS, VICE-PRESIDENT
DR. GEORGE KAMPERMAN, VICE-PRESIDENT
MISS ELAINE THURBER, SECRETARY
MR. PHILIP J. SAVAGE, TREASURER

MRS. PHELPS...
MR. ...
DR. WILLIA...

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FOUNDED 1906 INCORPORATED 1915

SOCIETY OF ARTS AND CRAFTS

FORTY-SEVEN WATSON STREET DETROIT, MICHIGAN

TELEPHONE CADILLAC 4139

November 27, 1939

Mrs. Edith Halpert
113 W. 13th Street
New York City, New York

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Sincerely yours,

Elaine Thurber

ET:bb Secretary.

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...RGE G. BOOTH
...ID O. HAMILTON
...N S. NEWBERRY, JR.

MR. ROBERT H. TANNAHILL, PRESIDENT
MRS. JULIUS H. HAASS, VICE-PRESIDENT
DR. GEORGE KAMPERMAN, VICE-PRESIDENT
MISS ELAINE THURBER, SECRETARY
MR. PHILIP J. SAVAGE, TREASURER

MRS. PHELPS NEWBERRY
MR. EDGAR B. THOM
DR. WILLIAM R. VALENTINER
MRS. HIRAM H. WALKER

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November 28, 1939

Dear Mildred:

Having heard of the forthcoming Sullivan auction, I thought it would be advisable to wait and see the results before making any suggestions to you.

Needless to say, conditions in the art world have been very bad and it is only within the past few weeks that there has been a slight pick-up. The Sullivan auction will be an excellent test case as to interest in contemporary French art and as to prices. I am planning to attend both sessions and shall send you a priced catalogue, to give you an idea of what is going on. We are all keeping our fingers crossed in the hope that the prices will be high, as this will result immediately in a buying activity throughout the country.

While I was out West, I talked with a number of dealers and, although several were interested in your collection, they would make no definite arrangements other than the consignment of several objects at low, net prices. Furthermore, my experience with Western dealers has been most unfortunate as they make a practice of withholding the money if and when purchases are made. We still have large sums outstanding of Pascin Show held three years ago. The same applies to the consignments of smaller items at low prices.

The New York market has been blotted with works of art presumably sneaked into this country by German refugees. The prices have been horribly low and so have our spirits.

I shall write to you immediately after the Sullivan sale and shall report to you what Parke-Bernet would consider as a final arrangement for an auction of your material. The galleries are not interested in buying, but here and there will exhibit the choicest examples on a consignment basis at a low, net figure.

I hate to be such a kill-joy, but you may as well know the conditions. However, as I mentioned before, there is an improvement and we shall see on December sixth and seventh.

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ARCHIVES OF AMERICAN ART

I am sorry to have missed your son. I was tied up with a client and, when he left word that he could come back the next day, I thought that we could have a grand visit. But he 'phoned later to say that he could not make it. I hope that you will be in town in person, as I should love to see you.

My best regards.

Sincerely yours,

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November 28, 1939

Mr. Richard Blow
132 East 72nd Street
New York, N. Y.

Dear Mr. Blow:

We have just completed our inventory and are planning a special private sale for the duration of one week in the American Folk Art Gallery. Included are some superb pelvets, as well as paintings and sculpture in all media.

May I suggest that you and Mrs. Blow make an appointment to see these items with the idea of taking advantage of some remarkable values.

Sincerely yours,

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CALIFORNIA GRADUATE SCHOOL OF DESIGN

CARMELITA GARDEN, PASADENA

TELEPHONE, SYCAMORE 6-2853

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EDWARD C. HARWOOD
WILLIAM B. MUNRO
ALBERT B. RUDDOCK
ARCHIBALD B. YOUNG

WALTER BAERMANN
Professor of Industrial Design
Director

November 28, 1939

Miss Edith Halpert,
Downtown Galleries,
113 West 13th Street,
New York City, New York.

Dear Miss Halpert:

Thank you for your letter of November 25th. I realize, of course, that there must be a great many requests for paintings of American artists at this time, but I hope that since I do not want more than one outstanding example of each artist's work, it would be possible even to secure a painting by Mr. Sheeler. Maybe it would be possible for you to advise me whether any of his works are in private collections here on the West Coast (outside of Mr. Arensberg, with whose collection I am very familiar). I shall get in touch personally with Mr. Alfred Stieglitz, of An American Place. He is a personal friend of mine.

I believe that Mr. Stuart Davis will remember me if you mention my name. We have spent quite a bit of time together in New York City before I left for the West Coast.

I have talked to some of the members of our Exhibition Committee here, and it was suggested that I inform you that the sale of at least one painting could be assured. You realize, I hope, that the entire exhibition I want to put on is not to exceed 15 or 16 paintings in order to be able to carry through the theme which I outlined in my first letter to you.

It is of the utmost importance to me to be able to bring this exhibition into being, for it will be one of many efforts to promote the direction of a suitable building for a permanent gallery or museum, which has long been planned for this community.

I understand, of course, that this institution would have to carry the cost of packing, transportation and insurance.

Looking forward to your early answer, I remain

Very sincerely yours,

WB:w

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ARCHIVES OF AMERICAN ART

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November 28, 1939

Mr. Nelson Goodman
Goodman-Walker, Inc.
607 Boylston Street
Boston, Massachusetts

Dear Mr. Goodman:

If you are planning to be in town in the near future, I think that I can show you some interesting items for your young collector. There are some very handsome Dickinsons, Pascins, Kuniyoshis, Karfiols, Cikovskys and others that will fit into your price range. It would be preferable to have you make your own choice rather than send a group selected by me.

Please let me know.

Sincerely yours,

eh

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November 28, 1939

Mrs. Jean Parker
Boston Museum of Fine Arts
Boston, Massachusetts

Dear Mrs. Parker:

For your information, here is the present list of Harnett representation:

Museums	Collectors
Phillips Memorial Gallery	Conger Goodyer (2)
Museum of Modern Art	C. M. Ayer
Columbus Museum	M. Patterson
Cincinnati Museum	George W. Reily
Detroit Institute of Art	Nelson Rockefeller (2)
Smith College Museum	Alfred H. Barr, Jr.
Springfield Museum	Henry Schnakenberg
Wadsworth Athenaeum	Robert Tannahill

Sincerely yours,

egh
vs

ARCHIVES OF AMERICAN ART

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November 28, 1939

Mr. Robert Tyler Davis, Director
Portland Art Museum
Portland, Oregon

Dear Mr. Davis:

Thank you for your letter.

I am very glad that your exhibition was such a great success and that we had the privilege of including some of our pictures in the group. It is unfortunate that there was a misapprehension about the Kuniyoshi. The Gallery is closed during the summer and I was out on the Coast during the time the arrangements were being made. In the future you may be assured of complete cooperation.

The artists for whom we are agents are listed on this letterhead. We have a number of others, including Julian Levi, Katherine Schmidt and several brilliant younger painters and sculptors.

Sincerely yours,

egh
vs

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H

FOUNDED 1906 INCORPORATED 1915

SOCIETY OF ARTS AND CRAFTS

FORTY-SEVEN WATSON STREET DETROIT, MICHIGAN
TELEPHONE CADILLAC 4139

November 28, 1939

Mrs. Edith Halpert
113 W. 13th Street
New York City, New York

My dear Mrs. Halpert:

Mrs. Edsel Ford has firmly made up her mind that she would like to give the "The Daily Telegraph" by William Harnett, to Mr. Tannahill for Christmas. As we informed you Mr. Tannhill has already purchased the picture. Will you help us solve the problem by sending us letter requesting that the picture be sent back to you at the close of the exhibition?. You will, of course, have to invent a reason for the necessity of doing so, (extended past Christmas) in order to satisfy Mr. Tannahill.

Mrs. Ford will call for the picture here on December 7th.

We shall be so grateful to you if you can do this for us.

Sincerely yours,

Elaine Thurber

ET:bb

Secretary.

MRS. JAMES B. ANGELL
MR. GEORGE G. BOOTH
MR. DAVID O. HAMILTON
MR. JOHN S. NEWBERRY, JR.

MR. ROBERT H. TANNAHILL, PRESIDENT
MRS. JULIUS H. HAASS, VICE-PRESIDENT
DR. GEORGE KAMPERMAN, VICE-PRESIDENT
MISS ELAINE THURBER, SECRETARY
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MRS. PHELPS NEWBERRY
MR. EDGAR ...
DR. WILLIAM ...

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November 28, 1939

Mr. Francis Taylor, Director
Worcester Art Museum
Worcester, Mass.

Dear Mr. Taylor:

About two weeks ago the Boston Museum of Fine Arts purchased from us a very important Harnett which we acquired subsequent to our Harnett One-Man Show. Several others from the new group have been sold to museums and to private collectors. For your information the present list of Harnett representation is given below:

Museums	Collectors
Phillips Memorial Gallery	Conger Goodyear
Museum of Modern Art	C. M. Ayer
Columbus Museum	M. Patterson
Cincinnati Museum	George W. Reily
Detroit Institute of Art	Nelson Rockefeller (2)
Smith College Museum	Alfred H. Barr, Jr.
Springfield Museum	Henry Schnakenberg
Wadsworth Athenaeum	Robert Tannahill
Boston Museum of Fine Arts	

I am still holding for you the next to the last painting produced by Harnett - "Professor's Old Friends", dated 1891. This is the example which interested you sometime ago. As Dr. Heil asked me to send this and another canvas to San Francisco for exhibition and for a possible purchase of one, I am writing to suggest that you let me send "Professor's Old Friends" to you on approval. I am very eager to see Harnett representation completed in New England, and I do want you to have this magnificent canvas. I shall be glad to send it on at once, if you give the word.

My very best regards.

Sincerely yours,

egh;vs

A.F.A

November 28, 1939

Mr. John Dubois Traver
549 Union Street
Hudson, New York

Dear Mr. Traver:

Have you taken any further action on the Van Allen Portrait by Vanderlyn - or do you wish to have some money advanced to you?

I am very eager to hear about the matter.

Sincerely yours,

egh
vs

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BARNARD COLLEGE
COLUMBIA UNIVERSITY
NEW YORK

DEPARTMENT OF FINE ARTS

November 29, 1939

Downtown Gallery
113 West 13th Street
New York City

Dear Sir,

Last year the Barnard Fine Arts Department inaugurated a series of loan exhibitions of single and groups of pictures, each picture or group being displayed at the College for a period of about three weeks. So successful was this experiment that we should like to try it again, concentrating this year however on the work of modern American artists rather than that of old masters.

We should appreciate it very much if you, as a dealer in modern American art, would assist us in this project by lending us paintings, watercolors or prints of artists whose work you handle. The room in which these works would be exhibited is one of the students' social rooms, chosen because it is in a fireproof and fully protected building. We would, of course, arrange for insurance to cover the time the objects left your gallery until they were returned to you, if your own insurance does not provide for this. We will also gladly arrange for transportation to and from Barnard if you wish us to do so.

The committee in charge of these exhibits is composed of members of the Barnard Fine Arts faculty and students of the Fine Arts Club. Should you care to help us in this undertaking I would be extremely grateful if you would inform me what material you have available, and what time would be convenient for you to let some of us see it.

We sincerely hope you will be able to grant us the privilege and the pleasure of having some of your artists' work at Barnard.

Very truly yours,

Marianna Byram
511 Schermerhorn Hall
Columbia University

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esearchers are responsible for obtaining written permission
rom both artist and purchaser involved. If it cannot be
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urchaser is living, it can be assumed that the information
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CALIFORNIA PALACE OF THE LEGION OF HONOR

Lincoln Park

San Francisco, California

OFFICE OF THE DIRECTOR

November 29, 1939

Mrs. Edith Gregor Halpert, Director,
The Downtown Gallery,
113 West 13th Street,
New York City.

Dear Mrs. Halpert:

Many thanks for your letter. I was sorry that in the last rush of New York I was unable to see you once more and since my return the still greater rush here has prevented me from writing you sooner.

Our show will open on December 28th for one month. I am delighted to confirm the selection which we made at our visit and which is contained in the list just received from you. The only picture I do not find on my own list made at my visit is the painting by Goldthwaite "Alabama Interior". I do not remember it and will leave it to your judgment whether it should or should not be included. Regarding Kuniyoshi and Julian Levi where you give us a choice between two items, I should like to have the Kuniyoshi "All Alone" and possibly the "Summer Storm" also, which I would recommend for possible purchase; of Julian Levi, I prefer "Driftwood".

Would you be kind enough to mail at your earliest convenience photographs and the usual biographical material of all the paintings for our catalogue. We naturally are prepared to pay for the photographs.

Is there any chance of our getting the Harnett exhibition as a whole after the eastern showings?

Both Miss Valvo and I enjoyed our visit to your gallery very much and congratulate you heartily on what you have accomplished.

With kindest regards.

Sincerely yours,

Walter Heil

Walter Heil
Director General and
Art Director

WH V

ans / may call

November 29, 1939

Mrs. Edsel Ford
1100 Lake Shore Road
Grosse Point Shores
Michigan

Dear Mrs. Ford:

Forgive me for having delayed the information you requested. The name of the decorator in Williamsburg is Mrs. Nash at 141 Milk Street, Boston. She works with Perry, Shaw and Hepburn and attended to the decorative details for them in Williamsburg.

If you are planning to do any Christmas shopping in New York this year, may I recommend Carl Walters' ceramic animals and his pottery? We are having a one-man show of his new work opening next Tuesday, and there is a perfectly beautiful selection of bowls, plates, vases, etc. ranging in price from $2.50 to $50.00, and the ceramic animals, fish and birds, are priced from $100 to $300 with few exceptions at higher figures. Colors are fascinating this year with fewer of the famous Walters blue-green and more in the lighter tonalities, yellow, green, white, etc.

In addition to the Walters Exhibition, we have a special Christmas sale of paintings and sculpture by our entire list of artists, all priced under $100 - as well as a delightful group of Early American paintings on velvet, oils, watercolors and sculpture at correspondingly low figures.

I am sure that you will find some marvellous Christmas gifts which will please your friends and will remain as objects of permanent value in their collections. In any event, I sincerely hope that you will drop in. It is always a great pleasure to see you.

Sincerely yours,

egh
vs

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ARCHIVES OF AMERICAN ART

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MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

DEPARTMENT OF PAINTINGS

November 29, 1939

Mrs. Edith G. Halpert, Director
The Downtown Gallery
113 West 13th Street
New York, New York

Dear Mrs. Halpert:

Mr. Constable and I have thought over the Marin situation. When I was in New York with him last, we went to see the Stieglitz exhibition. After coming back here, we both agreed that there were a number of pictures in that exhibition finer than the ones we had here and that we could not justify recommending any of these pictures. It has been kind of you to let us have these to study them. Will you let me know if they are covered by insurance so that we may send them back to you directly.

Sincerely yours,

Charles C. Cunningham.

Assistant Curator of Paintings

CCC:MBC

ARCHIVES OF AMERICAN ART

Detroit

November 29, 1939

Miss Elaine Thurber, Secretary
Society of Arts and Crafts
47 Watson Street
Detroit, Michigan

Dear Miss Thurber:

Thank you for your letter.

With the exception of two large and expensive paintings by Harnett, we sent our entire collection to Detroit. Thus I am sure that there is no other painting like "The Daily Telegraph". I am glad that Mr. Tannahill got the picture which is so popular.

There will be no trouble about changing the frame on "American Exchange". As a matter of fact, the color was applied with raw amber and turpentine and perhaps one of the students would volunteer to wipe off some of the dark tone with a light wash of turpentine dipped in cotton. If not, the picture may be returned to us, so that this treatment could be applied at the Gallery. On the other hand, if Mrs. Kanzler would prefer an entirely different frame, we shall be glad to make the change for her.

Sincerely yours,

eghpvs

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Barnard College

December 2, 1939

Miss Marianna Byram
511 Schermerhorn Hall
Columbia University
New York, N. Y.

Dear Miss Byram:

We shall be glad to cooperate with you in lending a group of pictures by artists connected with this Gallery.

Will you please telephone for an appointment, so that I may be sure to be here when your committee calls for the selection.

Sincerely yours,

egh
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...ior to publishing information regarding sales transactions, ...searchers are responsible for obtaining written permission ...om both artist and purchaser involved. If it cannot be ...stablished after a reasonable search whether an artist or ...rchaser is living, it can be assumed that the information ...ay be published 60 years after the date of sale.

Goodman-Walker INC

Fine Arts

NELSON GOODMAN

SIX HUNDRED SEVEN
BOYLSTON STREET
Boston Massachusetts

Dec. 4, 1939

Mrs. E.G. Halpert
The Downtown Gallery
113 West 13th Street
New York City

Dear Mrs. Halpert:-

I am leaving for New York tomorrow morning, and will come to see you during the next day or so, probably early Wednesday or Thursday morning. I hope you will be in.

Very truly yours,

Nelson Goodman

GOODMAN-WALKER, Inc.

G/s

TELEPHONE KENMORE 5370 CABLE ADDRESS GOODPRINT

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MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

December 4, 1939.

Mrs. Edith G. Halpert
The Downtown Gallery
113 West 13th Street
New York City.

Dear Mrs. Halpert:

Thank you very much indeed for your letter about the Harnett, and the photograph of the newspaper article about him. You kindly offered to send us your negative of the picture, but since we had already photographed it before I received your letter, that will not be necessary.

I am writing a note about the picture for our bulletin, and wonder if I may bother you with a few more questions? The original title is a bit hard to trace, but it seems to have been called "The Old Cupboard Door" more often than "Old Models", so I think we shall use the former. Do you agree?

You mentioned that it was in a Harnett exhibition at the Earle galleries in Philadelphia (#14). I have not been able to find a catalogue of that exhibition. If you have it would you tell me what year it was?

As for the history of the picture, it seems to have been purchased from the artist by William Bement, Philadelphia; Would you be willing to send us for our files the full name of the person from whom you acquired it? And do you know of any other owners in the interim?

Thanking you for your trouble, I am

Sincerely yours,

Barbara N Parker

Mrs. Haven Parker

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

VOGUE ONE OF THE CONDÉ NAST PUBLICATIONS

EDNA WOOLMAN CHASE, EDITOR-IN-CHIEF
CONDÉ NAST, PUBLISHER
FRANCIS L. WURZBURG, MANAGING DIRECTOR

ior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

December 5, 1959

Dear Edith,

I'll order the plates for you, and when you get them you can have them printed in any way you like. We could do it for you, or you could have your own printers do it. We would have to know, of course, about margins, the type of paper, size of sheet, number of copies, lettering, type matter, etc.

Ever yours

Frank

EDITORIAL AND ADVERTISING OFFICES, 420 LEXINGTON AVENUE, NEW YORK • TELEPHONE-MOHAWK 4-7500

Phone 609-R

AFA

LeRoy Comp
Dealer in Antiques
184 E. High Street
Carlisle, Penna.

Photograph taken of Cigar store Indian

Dec 7. - 1939

Dear Mr E G Maipent

Your Letter Received In Regards to having a Photograph taken of it so I had it taken it does not Bring the Coloring out on it But it is nicely Carved and has very good Color the original Painting the Price one Hundred fifty dollars the Height 46 Inches Im sending the Photograph at the same time with this Letter in another Envelope

I Remain Le Roy Comp

rior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information sy be published 60 years after the date of sale.

December 7, 1939

AIR MAIL

Dr. Walter Heil, Director
Howard de Young Museum
Golden Gate Park
San Francisco, California

Dear Dr. Heil:

Under separate cover I am sending you photographs we have available at the moment of the paintings you decided to include in your forthcoming exhibition. The biographical data is enclosed. The consignment list is also being sent to you, so that you may have the insurance valuations and other records.

The Harnett Exhibition will close shortly at the Detroit Society of Arts and Crafts where several of the smaller pictures were sold. I do not recall whether I advised you that the Boston Museum of Fine Arts acquired the most important example by Harnett recently.

His representation to date includes:

Museums	Collectors
Phillips Memorial Gallery	Conger Goodyer (2)
Museum of Modern Art	C. H. Ayer
Columbus Museum	M. Patterson
Cincinnati Museum	George W. Reily
Detroit Institute of Art	Nelson Rockefeller (2)
Smith College Museum	Alfred H. Barr, Jr.
Springfield Museum	Henry Schnakenberg
Wadsworth Athenaeum	Robert Tannahill
Boston Museum of Fine Arts	

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Dr. Walter Heil December 7, 1939

It is possible that some of these pictures may be borrowed. We have about sixteen canvases in our own collection, so that you may decide whether you wish to have the additional pictures from private and public collections. Because of the tremendous interest in Harnett, we decided to cancel other out-of-town exhibitions until after the Chicago Show, which takes place sometime in February. Will the latter part of March be satisfactory for you? Please let me know.

I hope that you will send me a catalogue of your January Show.

Sincerely yours,

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ior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be tablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

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December 7, 1939

Mrs. Haven Parker
Museum of Fine Arts
Boston, Massachusetts

Dear Mrs. Parker:

The enclosed is self-explanatory. The post office does not seem very diligent in locating important institutions.

I agree with you that "The Old Cupboard Door" would be better title to retain for your permanent records. There are several references to this picture under other names but this is the most suitable.

The Harnett Exhibition was evidently held at the Earle's Galleries in 1893. No date appears on the catalogue we have, as the outer cover is missing, but it refers to the painter as the late William M. Harnett. Earle's Galleries were at 816 Chestnut Street, Philadelphia, and many of the pictures which came into our possession had the Earle's Galleries labels on the stretchers.

I also mentioned Thomas Birch. After Harnett's death, the estate held an auction at Thos. Birch's Sons, Auctioneers, located at 1110 Chestnut Street, Philadelphia, on February 23rd and 24th in 1893. The catalogue of the sale was fully illustrated and includes "Old Models" as #27.

Thus it seems possible that the painting passed through someone else's hands before or after Mr. Bement purchased

ARCHIVES OF AMERICAN ART

Mrs. Haven Parker   December 7, 1939

it. We acquired it from the Estate of Hughes of Washington who had a collection of paintings by Harnett. Mr. Hughes died a year or two ago, and we obtained a court order to buy the collection through the attorney for the estate.

This is all the information I have at present, but from time to time, as additional data is given to us, I shall send it on to you.

Sincerely yours,

egh
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ARCHIVES OF AMERICAN ART

FOUNDED 1906 — INCORPORATED 1915

SOCIETY OF ARTS AND CRAFTS

FORTY-SEVEN WATSON STREET — DETROIT, MICHIGAN

TELEPHONE CADILLAC 4139

December 7, 1939

Mrs. Edith G. Halpert
113 West 13th Street
New York City, New York

My dear Mrs. Halpert:

We are shipping to Budworth today 17 Harnett paintings, 17 matted photographs and 18 photographs for publicity with instructions to unpack and deliver to you. We hope that these reach you safely and in good order. "Old Scraps" is packed separately and will be delivered to the Museum of Modern Art in accordance with our instructions.

It seems wisest to us, after all, to let Mr. Tannahill buy "The Daily Telegraph". Mrs. Ford is disappointed, but as you said in your letter the situation would be delicate and Mr. Tannahill might be antagonized. We have heard no further from Mrs. Kanzler in regard to purchasing "American Exchange". She has been out of the city, but we are still hoping that she may decide to buy it. If she does we shall be glad to let you know.

Thank you very much for all your kind attentions and assuring you that the exhibition was a most successful one, I am,

Sincerely yours,

Elaine Thurber

Secretary.

ET:bb

P.S.
Clippings enclosed.

MRS. JAMES B. ANGELL
MR. GEORGE G. BOOTH
MR. DAVID O. HAMILTON
MR. JOHN S. [illegible]
MR. ROBERT H. TANNAHILL, PRESIDENT
MRS. JULIUS H. HAASS, VICE-PRESIDENT
MR. GEORGE KAMPERMAN, VICE-PRESIDENT
MISS ELAINE THURBER, SECRETARY
MR. PHILIP J. SAVAGE, TREASURER

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December 8, 1939

Mr. Frank Crowninshield
Vogue, 420 Lexington Avenue
New York, N. Y.

Dear Mr. Crowninshield:

Many thanks for your kind offer to give us the electros of the three colored reproductions in the December 15 issue of Vogue. I am referring to "Girl in Black Pinafore" and "Boy with Finch", now owned by the Williamsburg Museum of Folk Art, and "The Burnish Sisters", in our collection.

At the moment I am eager to have the last two, as I am planning to use "The Burnish Sisters" for our Christmas card and the "Boy with Finch" for the cover of the catalogue being published in Williamsburg. Meanwhile, I shall communicate with Mrs. Rockefeller ~~about her die~~regarding the "Girl in Black Pinafore". It is possible that Williamsbueg can sell this reproduction to gallery visitors, and the printing arrangements may be made subsequently.

Many thanks.

Sincerely yours,

egh
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ARCHIVES OF AMERICAN ART

December 8, 1939

Miss Margit Varga
Life, 14 West 49th Street
New York, N. Y.

Dear Miss Varga:

I am enclosing biographical data on Rainey Bennett, as well as the specialnotes in relation with the four pictures you have selected for reproduction. There seems to be some error regarding #36 which we have here. Evidently I made a mistake, when you gave me the list, which according to my records included #7, #8, #12 and #36. If you will let me have the fourth number for which I mistook #36, I shall give you the data on that picture.

We just received word from the Chicago Art Institute, asking for the one-man-show of the Thirty-Six Bennett watercolors to be held from April 25 to May 26. Needless to say, it is a distinct honor for one of the younger artists to have a one-man exhibition in this important institution.

The release, provided by Mr. Rockefeller, will be sent to you in a day or two.

Sincerely yours,

egh
vm
Encls.

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December 8, 1939

Mr. Nelson Rockefeller
30 Rockefeller Plaza
New York, N. Y.

Dear Mr. Rockefeller:

We finally received word from Life Magazine to the effect that four of the Bennett watercolors will be reproduced in color in the January 29 issue. I am supplying the data on these pictures and have already sent the biographical notes on Bennett. Your release has been rewritten, but, of course, I shall not send it on to Life until you approve the changes. Miss Varga wants the material by Monday and I hope that we can get together on your return to release the story.

It may please you to learn that the Chicago Art Institute - as a result of the curator's visit to the Gallery - has decided to have the Bennett Show of Thirty-Six Watercolors as a feature at the Museum from April 25 to May 26. It is a very rare occasion for a young artist to be so honored, but Mr. Sweet was wildly enthusiastic about the paintings and referred to Bennett as a genius.

I have gone into the business of reproduction more and more deeply and have two alternatives to offer which I think will interest you. One of the artists left with me a group of silk screen gouaches. He is not the man I would recommend for the job, but I am eager to have you see the process, which is most fascinating, and will prove less expensive than mechanical reproductions. I promised to keep the pictures here and hope that you can come in to see the group and to discuss the matter finally.

Sincerely yours,

egh;vs

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JAMES W. CROLIUS, JR
PRESIDENT

WM. De SIEBENTHAL
SECRETARY-TREASURER

FREDERIC B. THOMASON
INC
INSURANCE

No. 64-66 WALL STREET

A/H NEW YORK Dec. 8, 1939

American Folk Art Gallery, Inc.,
113 West 13th St.,
New York City.

Re Camden Policy JFA- 20112

Gentlemen:

We enclose schedule under the above policy for the month of November 1939, which we trust will be found in order.

Very truly yours,
FREDERIC B. THOMASON INC.

J W Crolius Jr
President

Pl cancel bird at R9-school sold

December 9, 1939

Mrs. John D. Rockefeller, Jr.
~~Bassett Hall~~
Williamsburg, Virginia

Dear ~~Mrs.~~ Rockefeller:

I am very grateful for your consideration in sending the check.

No doubt Miss Robinson advised you that I succeeded in purchasing the colored lithograph you wanted. She sent for it yesterday morning.

After some negotiations with Mr. Frank Crowninshield and Conde Nast, I can report complete success in connection with the colored reproductions. These are being presented to us entirely free of charge and we are at liberty to do anything we like with them. "Girl in Black Pinafore" measures 11¼ x 6¾" and would not fit into the catalogue. However, I think, as a separate reproduction for sale at Paradise House, it should be a great success. We can have it printed in the four colors in quantity at approximately 25¢. I am sure that many visitors would like a print as a souvenir.

"Boy with Finch" measures 4¼ x 2¼" and will make a beautiful cover reproduction. I have already discussed the matter with the printer. He will let me have a cover proof as a sample, so that you may see how distinguished the catalogue will look. Since the electros (or plates) cost nothing, the use of the colored reproduction on the cover will entail merely the additional cost of printing. The printer will supply me with figures as soon as Vogue sends me the colored print. I shall advise you accordingly at that time.

I shall write to Mr. Norton, giving him the final setup, subject to your approval and his, when the printer supplies the complete dummy. This is in work at present and should be ready within a week.

I hope your stay in Williamsburg continues to be pleasant.

With very best regards,

Sincerely yours,

egh;vs

[P]rior to publishing information regarding sales transactions, [r]esearchers are responsible for obtaining written permission [fr]om both artist and purchaser involved. If it cannot be [e]stablished after a reasonable search whether an artist or [p]urchaser is living, it can be assumed that the information [m]ay be published 60 years after the date of sale.

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December 11, 1939

Dr. Walter Heil
Howard de Young Museum
Golden Gate Park
San Francisco, California

Dear Dr. Heil:

In looking through the photographs, you will find that we substituted "Music and Literature" for "Professor's Old Friends" by William Harnett. The latter is under consideration by a private collector and I felt that you would not mind the substitution. As a matter of fact, the picture I am sending you is not only equally important but more colorful and should be better liked by the public. You have all the necessary data now.

I hope the show will be a great success.

Sincerely yours,

egh
vs

ARCHIVES OF AMERICAN ART

M. H. DE YOUNG MEMORIAL MUSEUM

Golden Gate Park,
San Francisco, California

December 11, 1939

Mrs. Edith G. Halpert, Director
Downtown Gallery,
113 West 13th Street,
New York City,
New York.

Dear Mrs. Halpert:

In making shipment to us for our exhibition of Seven Centuries of Painting, which will be held at the California Palace of the Legion of Honor and at the M. H. de Young Memorial Museum, will you please arrange to release your paintings to the Railway Express Agency, collect, at a valuation <u>not to exceed 50¢ per pound?</u>

The reason for this is that our insurance policy covers <u>all risks</u> of loss or damage. Any declaration of a value in excess of 50¢ per pound to the express company causes that company to add to their carrying charges an extra "valuation charge."

We shall insure the paintings for $ 15,750.00, on our Fine Arts "All Risk" wall to wall insurance policy. Would you, therefore, kindly let us know the exact date of departure?

The <u>MARKING</u> should read:

M. H. DE YOUNG MEMORIAL MUSEUM, Golden Gate Park, San Francisco, California.	Collect Value 50¢ per pound

We should appreciate it if the pictures could be in San Francisco not later than December 21.

Thanking you for this consideration and your generous cooperation,

I am

Very truly yours,

Walter Heil

Walter Heil
Director

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

WORCESTER ART MUSEUM
WORCESTER, MASSACHUSETTS, U. S. A.

OFFICE OF THE DIRECTOR

TELEPHONE 2-4678
CABLES—WORCESTART

...mation regarding sales transactions, ...searchers are responsible for obtaining written permission ...om both artist and purchaser involved. If it cannot be ...tablished after a reasonable search whether an artist or ...rchaser is living, it can be assumed that the information ...ay be published 60 years after the date of sale.

December 11th, 1939.

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
113 West 13th Street
New York, New York.

Dear Mrs. Halpert:

Sorry we can't do anything about "Professor's Old Friends". We are still offically broke. Thank you for counting us in.

Sincerely yours,

Francis Henry Taylor,
Director.

FHT:pm

December 12, 1939

Mrs. J. Insley Blair
Tuxedo Park
New York

Dear Mrs. Blair:

As I know that you will be fascinated with the new group of Carl Walters' ceramic animals and pottery, I am sending you this special note to suggest a visit while the collection is intact. There are some beautiful animals, bowls, vases and plates in entirely different colors and glazes, as well as the famous Walters' blue. We have three horses which should have special appeal for you. Many of these objects are marked extremely low to fit in with the Christmas budget.

In addition to the Walters' Exhibition and the $10 to $100 Christmas Paintings' and Sculpture Show of Contemporary Art, we have a group of American Folk Art objects reduced considerably for seasonal sale.

It will be so nice to see you again and I look forward to your visit.

Sincerely yours,

egh
vs

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December 12, 1939

Mr. Philip Goodwin
9 West 54th Street
New York, N. Y.

Dear Mr. Goodwin:

As a Walters' enthusiast, I am sure you will be very much interested in seeing the new group of ceramic animals and pottery we now have on display. He has introduced a variety of new animals and a series of fascinating colors and glazes.

I look forward to your visit.

Sincerely yours,

egh
vs

ARCHIVES OF AMERICAN ART

Colonial Williamsburg
INCORPORATED
Williamsburg, Virginia

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December 13, 1939

Mrs. Edith G. Halpert, Director
The Downtown Gallery
113 West 13th Street
New York City

Dear Mrs. Halpert:

Have you seen the new issue of Vogue? Our copy came the other day and this is the first opportunity I have had to write you.

The Folk Art reproductions, I think, came out admirably. Of course, the one which we were considering for the new catalogue would be a very large size - perhaps too large for the catalogue. However, it seems to me if you have good entree we might some time work out an arrangement with the Condé Nast Press to get reprints and possibly sell these if we are not able to use the cut in the catalogue.

I am still at home convalescing with the foot that got out of kilter so it now seems as if it will be after New Years before I can get to New York. I hope your last trip to Williamsburg was very much worthwhile and that everything is going smoothly. To give Mr. Chorley an idea of this new aspect, I am sending him a copy of this letter trusting that either you or he will bring the magazine to Mrs. Rockefeller's attention.

With kindest regards,

Sincerely yours,

Bela W. Norton

B. W. Norton

66

Copy- Mr. Chorley

M. KNOEDLER & CO., INC.
14 EAST 57TH STREET
NEW YORK
PARIS, 22 RUE DES CAPUCINES
LONDON, 15 OLD BOND STREET
CABLE ADDRESSES
"KNOEDLER"
NEW YORK PARIS LONDON

December 13, 1939.

Mrs. Edith G. Halpert
The Downtown Gallery
113 West 13th Street
New York, N. Y.

Dear Mrs. Halpert:

I acknowledge your letter of December 11th and have wired Mrs. Warner last night that you are anxious to have your paintings returned.

Congratulations on the sale of the Harnett - it was a magnificent picture, and I congratulate both you and the acquisitor.

With the compliments of the season,

Yours sincerely,

W. F. Davidson
M. KNOEDLER & COMPANY, Inc.

ior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information ay be published 60 years after the date of sale.

ARCHIVES OF AMERICAN ART

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

DEPARTMENT OF PAINTINGS

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December 12, 1939

Mrs. Edith G. Halpert, Director
The Downtown Gallery
113 West 13th Street
New York, New York

Dear Mrs. Halpert:

The Marins and the Demuth are packed and are ready to be sent on to you in New York. I do not wish to do this, however, until I hear from you that they are properly covered by insurance. Would you let me know if this is so?

With kind regards,

Very sincerely yours,

Charles C. Cunningham

Assistant Curator of Paintings

CCC:MBC

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December 14, 1939

Mr. Frank Crowninshield
Vogue, [illegible]20 Lexington Avenue
New York, N. Y.

Dear Mr. Crowninshield:

Many thanks for sending us the electros.

I have written to Mrs. Rockefeller who will no doubt communicate with you directly.

Sincerely yours,

egh
vs

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December 14, 1939

Mr. Charles C. Cunningham
Museum of Fine Arts
Boston, Massachusetts

Dear Mr. Cunningham:

As I have been out of town a great deal in recent weeks, I did not answer you more promptly.

I am terribly distressed about the Marin situation. Evidently I did not make myself clear during your visit when I mentioned that we could not reserve any of the paintings in the show, but were obliged to make direct sales with the proviso (in the case of museums) that an exchange arrangement could be made for other examples seen subsequently. As a matter of fact, the three pictures you selected were the most popular in the show and I am positive that we could have sold them.

It is unfortunate that I did not understand your intention of presenting the pictures as suggestions for purchase. Had I understood this, I would have offered to send the pictures to you after the show in the event that they were not sold.

I suppose there is nothing to be done about the matter now. The Marins and the Demuth are all insured under our policy and may be returned with a $50.00 minimum insurance customary in express shipments.

I hope that, when you are next in New York, you will come in to pay us a visit.

Sincerely yours,

egh:vs

RHODE ISLAND SCHOOL OF DESIGN • PROVIDENCE RHODE ISLAND

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Dec. 14, 1939.

Dear Mrs. Halpert:

The R.I. School of Design Museum has, as you probably know, bought a painting by Miles Spencer from their exhibition of American Art.

The Providence Journal has asked me to write this up, and would like very much to have a photograph of Mr. Spencer, to go with the story.

If you have an available photo and are willing to send it to me here at the School of Design I will guarantee its return to you.

Sincerely,

Frederick R. Sisson

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December 14, 1939

Miss Allene Talmey
Vogue, 420 Lexington Avenue
New York, N. Y.

Dear Miss Talmey:

I was very much impressed with the Folk Art spread in your current issue of Vogue. The reproductions looked very handsome and the article was fascinating.

However, I should like to call your attention to the fact that the American Folk Art Gallery received no credit for the material. When I spoke to your assistant I mentioned that some of the information which I gave her had not been used heretofore and that I was planning to incorporate that material in the catalogue which I am preparing for the Williamsburg Collection. Thus I may be accused of plagiarism.

Is it possible that your assistant ignored to pass on my request, that either the Gallery or I be mentioned as the source of some of the information? I am writing only because I feel that I will be placed in a very embarrassing position with the Williamsburg organization.

Sincerely yours,

egh
vs

ARCHIVES OF AMERICAN ART

December 15, 1939

Dear Mildred:

The results of the Sullivan sale are so encouraging that I have communicated with the Parke-Bernet Galleries regarding your collection - not mentioning your name, but trying to find out what the charges will be and what dates are available, the latter is quite important.

You will hear from me immediately after.

There is considerable pick-up in the art business and we are somewhat more cheerful. I hope that you have cause to feel likewise.

Sincerely yours,

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December 15, 1939

Mr. B. W. Norton
Colonial Williamsburg, Inc.,
Williamsburg, Virginia

Dear Mr. Norton:

We telephoned Vogue some days ago and on December ninth obtained a proof copy of the current issue. It does look perfectly swell.

On the ninth I wrote to Mrs. Rockefeller and am quoting from this letter:

> "After some negotiations with Mr. Frank Crowninshield and Conde Nast, I can report complete success in connection with the colored reproductions. These are being presented to us entirely free of charge and we are at liberty to do anything we like with them. 'Girl in Black Pinafore' measures 11¼ x 6¼" and would not fit into the catalogue. However, I think, as a separate reproduction for sale at Paradise House, it should be a great success. We can have it printed in the four colors in quantity at approximately 25¢. I am sure that many visitors would like a print as a souvenir.
>
> "'Boy with Finch' measures 4¼ x 2¼" and will make a beautiful cover reproduction. I have already discussed the matter with the printer. He will let me have a cover proof as a sample, so that you may see how distinguished the catalogue will look. Since the electros (or plates) cost ntohing, the use of the colored reproduction on the cover will entail merely the additional cost of printing. The printer will supply me with figures as soon as Vogue sends me the colored print. I shall advise you accordingly at that time."

I believe that this answers your questions.

The reproduction of "Boy with Finch" looks magnificent as a cover design for the catalogue and I suggested to the printer that we change the stock from blue to a maroon in order to bring out the beautiful greens and other tones in the reproduction. The

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Mr. B. W. Morton December 15, 1939

electros have been delivered to him and as soon as he has an opportunity to run off color proofs and give me prices, I shall communicate with you accordingly. As I mentioned to Mrs. Rockefeller - since the electros cost nothing, I think it would be well worth while to indulge a little bit in increasing the price of the cover and making a beautiful booklet. Incidentally, the cut maker has delivered the silver plates which I have arranged in the dummy. I am now waiting for the new cover sample to send you a complete proof. I hope that you will be pleased with its appearance. There is considerable checking up to be done in Williamsburg and I may be able to get away for two or three days during Christmas week when the Gallery's activities are small, in order to check back the inscriptions, signatures, etc. I do not dare make a mistake in the catalogue, particularly if we decide to be very grand with the color reproduction on the cover.

We have a choice of printing "Girl in Pinafore" at Conde Nast or at our printer. I shall get prices on both, if you wish to use these reproductions for sale. Incidentally, the smaller one will make an excellent postcard. I gave the Meriden Press figures on the postcards either to you or Mr. Chorley sometime last year. It is something to think about for the future.

I am glad that you continue to improve and hope that you will be in excellent shape for the New Year's festivities.

Sincerely yours,

egh
vs

Copy - Mr. Chorley

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FORM 16

Postal Telegraph

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N4 17 NL =F SANFRANCISCO CALIF DEC 15 1939

MRS EDITH GREGOR HALPERT, DOWNTOWN GALLERY=
113 WEST 13 ST NYC=

PHOTOGRAPHS NOT YET ARRIVED. HOPE NOT LOST IN MAIL. PLEASE AIR MAIL TODAY DIMENSIONS ALL PAINTINGS. REGARDS=

=WALTER HEIL.

814A

DC Young Museum

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

DEPARTMENT OF PAINTINGS

December 15, 1939

Mrs. Edith G. Halpert, Director
The Downtown Gallery
113 West 13th Street
New York, New York

Dear Mrs. Halpert:

I am deeply sorry there was a misunderstanding over the Marins. I had no idea, when I selected the three pictures, that you believed it was a purchase by the Museum. If I had thought this, I certainly would not have had the pictures sent up here. As you know, we have had difficulty in encouraging our Committee to buy Marin, and I would have hardly been sure enough of them to have given you any definite assurances.

The pictures have been packed and are being sent back to you directly. I hope that they reach you safely and I am sorry that there has been this mix-up.

With kindest regards,

Very sincerely yours,

Assistant Curator of Paintings

CCC:MBC

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ARCHIVES OF AMERICAN ART

December 16, 1939

Mr. John [illegible]. Graham, III
The Brooklyn Museum
Eastern Parkway
Brooklyn, N. Y.

Dear Mr. Graham:

We have finally succeeded in weather-proofing Mrs. Garrett's Formal Rooster and are ready to have it and the Horse called for for shipment to Baltimore.

Will you please advise me whether you wish to have Budworth take care of this or whether you have some other packers?

Sincerely yours,

egh
vs

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ARCHIVES OF AMERICAN ART

December 16, 1939

Mr. James L. Cogar
Colonial Williamsburg, Inc.,
Williamsburg, Virginia

Dear Mr. Cogar:

When I was in Williamsburg, I mentioned to you the decorative pine panels which were removed from a house in Winston-Salem several years ago. I am not sure that the present owner has not disposed of them, but, if you are interested, I can get more complete information for you.

The pine strips were from a room 16' square, 9' or 9½' high and include dado, some window trim and several odd strips and possibly a door or two. The entire room was festooned with gay floral decoration in its original form. The festoon varies in design for over-door sections. The over-mantel, a most interesting view of New York in varycolor, should be particularly handsome. The actual mantel is missing, but the owner found a substitute in the same house. The approximate date is 1820, and the strips have all been taken apart but can be set up in the original size or into a room of entirely different dimensions. If necessary, the lower part can be cut, if the room planned for these should be lower. All the strips are painted blue-grey and have the detail decoration as a frieze above. The photographs are so poor that it is difficult to judge, but I believe that the owner will consider sending the original strips on approval to any location - unless he has disposed of them since our correspondence in May.

Sincerely yours,

egh
vs

ARCHIVES OF AMERICAN ART

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Colonial Williamsburg
INCORPORATED
Williamsburg, Virginia

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December 18, 1939

Mrs. Edith G. Halpert, Director
The Downtown Gallery
113 West 13th Street
New York City

Dear Mrs. Halpert:

I am delighted to have your letter of December 15th. It seems to me you are on the way to achieving something amazingly fine in the way of color in the new Ludwell-Paradise catalogue.

You are a better judge of the ability of your New York printer to work with color plates, however, it occurs to me that if we could get the Conde Nast Press to do these covers separately at a reasonable price - they do such fine color work - it would be highly desirable to work with them. Your suggestion about coming to Williamsburg for a final checking of inscriptions, signatures, etc. between the holidays sounds to me like the proper thing to do.

Please let me know if and when you decide to come. Kindest regards,

Sincerely yours,

B. W. Norton

B. W. Norton

6.24
Copy - Mr. Chorley
Mr. Cogar
Mr. Goodwin

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December 16, 1939

AIR MAIL

Dr. Walter Heil
Howard de Young Museum
Golden Gate Park
San Francisco, California

Dear Dr. Heil:

I am sorry that the photographs have not reached you as yet and hope that there will be no further delay in transportation. The paintings were called for by Budworth yesterday and will be shipped together with other selections you made very promptly.

Meanwhile, I am listing the dimensions of the pictures below:

No.	Artist	Title	Dimension
88	Yasuo Kuniyoshi	"Summer Storm"	38 x 26"
93	"	"All Alone"	40 x 60"
83	Bernard Karfiol	"Making Music"	40 x 34"
136	Nicolai Cikovsky	"Southern Motive"	30 x 40"
1	Julian Levi	"Driftwood"	30 x 20"
26	Niles Spencer	"From the Race Road"	30 x 36"
18	Katherine Schmidt	"New Shoes"	28 x 14"
12	O.Louis Guglielmi	"Mental Geography"	24 x 36"
4	Samuel Halpert	"Cottage Interior"	26 x 36"
112	Anne Goldthwaite	"Alabama Interior"	
A54	William M.Harnett	"Colossal Luck"	22 x 26"

Dr. Walter Heil December 16, 1939

When the shipment arrives, you will note that only one of the Harnett paintings was sent to you. At the last moment, one of our clients became so interested in "Music and Literature" that we were obliged to hold it for him for another week. Since you will eventually have a one-man show of Harnett works, I thought that you won't mind having this painter represented with just one example, particularly since it is so impressive an example. There certainly is a wild interest in Harnett and I regret that I cannot locate any more of the large paintings by him.

Incidentally, Mr. Colt of the Richmond, Virginia Museum selected several of the pictures which are included in your show. The Virginia Exhibition opens the first week in March but the prize jury will meet on the 20th of February to judge the pictures. I felt that sufficient time was allowed between your closing date and the 20th of February to permit delivery sufficiently in advance. Can you arrange to ship the following contemporary paintings directly to Richmond when your show closes, choosing the first possible date - the first or the second of February?

Kuniyoshi	"All Alone"
Karfiol	"Making Music"
K.Schmidt	"New Shoes"
N.Spencer	"From the Race Road"

Of course, if all these pictures are sold in San Francisco, we shall make substitutionsfor Richmond. I still believe in Santa Claus!

Sincerely yours,

egh
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December 16, 1939

Parke-Bernet Galleries, Inc.,
30 East 57th Street
New York, N. Y.

Dentlemen:

One of our clients has a large collection of modern paintings and sculpture by the leading French contemporary artists and by few American of equal importance. The artists include Renoir, Degas, Braque the items Lautrec, Rouault, Maillol, Daumier, etc. a d are excellent examples of their work in the museum category.

I promised to ascertain what arrangements are customary in connection with the disposal of such a collection. There are no more than 200 items, including prints, and some eliminations made be made to cut the collection down to a one-session sale.

Naturally, I recommended your Gallery as the most ideal organization for a sale of this type.

We have a good many photographs and data on the pictures and sculpture in our possession, in the event that you wish to see these before committing yourself to any specific arrangement.

May I hear from you?

Sincerely yours,

THE ART INSTITUTE OF CHICAGO

POTTER PALMER, President CHARLES H. WORCESTER, Honorary President WALTER B. SMITH, Treasurer
ROBERT ALLERTON, Vice-President PERCY B. ECKHART, Vice-President CHAUNCEY McCORMICK, Vice-President RUSSELL TYSON, Vice-President
DANIEL CATTON RICH, Director of Fine Arts CHARLES H. BURKHOLDER, Director of Finance and Operation CHARLES FABENS KELLEY, Assistant Director

TELEPHONE CENTRAL 7080

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December 20, 1939

Dear Mrs. Halpert:

In addition to the Karfiol water color "Model in Repose," which we invited last spring, we should like to invite the following:

American Sculpture

EH	Marc Chagall "Bareback Rider"	750 —	750.
57	Joseph Steig "Regatta, Central Park"	100. —	
	Katherine Schmidt "Mr. Broe Asleep"	50 —	
43	Siporin ~~"Rest on the Flight"~~	125. —	
agent	Sheeler "Primitive Power"	—	250.
44	Millman "Windswept Barn"	100	
45	" "Steel Graveyard"	100.	
DR	Marin "Little Tree on Morsemt"	1800	
79	David Fredenthal "October"	80 —	
64	Stanford Fenelle "Old Homestead"	60	
68	" " "The Brown Church"	60	
100	Nicolai Cikovsky "Rocky Neck, Gloucester"	125 —	
68	Breinin "Interior with Ancestor"	65. —	

Dr.

all title checked bar 4 awe 20

I am enclosing invitation cards and stickers, and if they are available, we should be glad to have the cards returned to us at your early convenience.

We have not heard from you with regard to the Karfiol. I am enclosing a duplicate invitation card, and if that, too, is available, may we ask you to fill it out since we are now working on final arrangements for the show.

With Christmas greetings, I am

Very sincerely yours,

Daniel Catton Rich

Daniel Catton Rich
Director of Fine Arts

Mrs. Edith G. Halpert
Downtown Gallery
113 W. 13 St.
New York, N. Y.

THE METROPOLITAN MUSEUM OF ART
NEW YORK

DEPARTMENT OF PAINTINGS

December 19, 1939

Mrs. Edith Halpert,
The Downtown Gallery
113 West 13th Street, New York.

Dear Mrs. Halpert,

I am glad to be able to tell you that the Trustees voted to purchase The Old Cremona by Harnett for $1,000. Will you please send your bill for it to Frank M. Foster, Assistant Treasurer, at the Museum?

You will hear from our Secretary's Office that we also bought one Breinin and two Bennett watercolors!

Sincerely yours,

Harry B. Wehle

Harry B. Wehle
Curator

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Colonial Williamsburg
INCORPORATED
Williamsburg, Virginia

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December 20, 1939

Mrs. Edith G. Halpert
The Downtown Gallery
113 West 13th Street
New York City

Dear Mrs. Halpert:

Thank you very much for your letter of December 16 telling us of the old paneling.

I do not believe we could use it in Williamsburg as the dete is 1820 and as it is so difficult to fit old paneling in our houses anyway. I shall be very glad to keep this in mind should I hear of any one interested in this type of thing.

Very truly yours,

James L. Cogar

James L. Cogar

S.18

ARCHIVES OF AMERICAN ART

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December 20, 1939

Mrs. John W. Garrett
4545 North Charles Street
Baltimore, Maryland

Dear Mrs. Garrett:

After careful examination, two specialists in iron suggested the same treatment for the preservation of the Formal Rooster Weathervane. All the preparatory work has been done, but we were advised to wait another week for the final preparation which I am sending to you under separate cover.

This is the wax developed by Mr. David Rosen. Can you have one of your men heat the wax and the weathervane to an equal temperature and then apply the former to the latter with a cloth or a soft brush? This treatment may be repeated every three months, and I have been assured by the experts and by Mr. Rosen that rust will not form hereafter.

We would have attneded to the waxing, but thought that you might possibly want to have the weathervane in your possession without any further delay. The Brooklyn Museum is attending to the shipping.

When you are next in the city, I hope that you will come in to see some of the new weathervanes and other examples of American Folk Art which we have added to our collection. There is a number of young American contemporary artists whose work I think you will enjoy seeing as well.

I look forward to your visit.

Sincerely yours,

egh
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J. C. WILLEVER FIRST VICE-PRESIDENT

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LC=Deferred Cable
NLT=Cable Night Letter
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Received at 1939 DEC 20 PM 1 29

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MRS E G HALPERT=

DOWNTOWN GALLERY 113 WEST 13 ST=

SHIPPED TWO CRATES PREPAID VIA RAILWAY EXPRESS CHICAGO PROJECT SHIPPING CRATE COLLECT SEND ME BILL PHOTOGRAPHS AND LETTER FOLLOWING=

MITCHELL SIPORIN.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

ARCHIVES OF AMERICAN ART

THE BALTIMORE MUSEUM OF ART
WYMAN PARK · BALTIMORE, MARYLAND

December 21, 1939.

The Downtown Gallery,
113 West 13th Street,
New York, N.Y.

Dear Mr. Halpert:

I was very sorry to miss you when I was in your gallery last week, but when one has Duncan Phillips in tow, I can well realize that no disturbances are desired. I came in to ask you to lend this Museum a painting by Stuart Davis entitled, "Radio Tubes", for our exhibition of modern art which opens on January 12 and runs to February 11. If this request is possible, will you let us know what insurance arrangements you would like to have made. The Museum will bear the costs of transporation and packing, as well as insurance. Whether the painting will be sent by express or truck I shall let you know in a few days.

With appreciation for your help in this exhibition, I am,

Sincerely yours,

Leslie Cheek Jr

Leslie Cheek, Jr.
Director

LCJr:e

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ARCHIVES OF AMERICAN ART

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December 27, 1939

Mr. Leslie Cheek, Jr.
Director, The Baltimore Museum of Art
Wyman Park, Baltimore, Maryland

Dear Mr. Cheek:

Thank you for your letter.

I am so sorry to have missed you during your visit and regret that my secretary did not call me if only to say hello.

The painting you requested for your show - "Radio Tubes" - by Stuart Davis will be available. The selling price is $600.00 and the insurance valuation is $400.00.

We will await further instructions regarding shipment.

Sincerely yours,

egh
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December 27, 1939

Mr. Frank Crowninshield
Vogue, 420 Lexington Avenue
New York, N. Y.

Dear Mr. Crowninshield:

I am leaving for Williamsburg this evening and shall be there ~~through Friday.~~ During my visit, various items, in connection with the catalogue and reproductions, will be discussed and I should very much like to bring up the matter of color reproductions for sale at Paradise House.

Can you give me some tentative figures on the regulation prints of "Girl in Pinafore" which is an excellent size plate? The figures may be based on quantities of 1000 to 5000. If it is possible to get this information in time to write me at the Williamsburg Inn, I should be most grateful. Otherwise, the matter can be taken up later by mail.

Please accept my thanks for the electros. It was very generous of you and Mr. Nast.

My best wishes for a Happy New Year.

Sincerely yours,

egh:vs

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earchers are responsible for obtaining written permission
m both artist and purchaser involved. If it cannot be
ablished after a reasonable search whether an artist or
chaser is living, it can be assumed that the information
y be published 60 years after the date of sale.

December 27, 1939

Miss Margit Varga
Life, 14 West 49th Street
New York, N. Y.

Dear Miss Varga:

We called for the Bennett watercolors which you eliminated and were advised that you have Nos. 7, 8, 12 and 16. I believe that I gave you information on only three pictures originally, as there was a mistake in connection with one number.

It may interest you to learn that the Metropolitan Museum purchased two of the watercolors from the group. They are "Caracas Country Club - 1st Tee" and "Caripito Village." The Museum will make the announcement on about the 12th of January, so that the information may be incorporated in your article which you said would appear on January 29th. Our Bennett Exhibition opens on January 23rd to fit in with your date.

If there is any further information that you require, please let me know.

Sincerely yours,

P.S.
Information on #16
Wharf --La Gunillas. Lake Maracaibo--Western Venezuela. While only a small portion of the oil field in the lake is pictured here, it gives you the preparatory view to a sight so vast and strange that it seems unbelievable. Some of the wells are as far as seven miles from the shore.

egh;vs

BARKE-BERNET GALLERIES, INC.

COPY

December twenty-seventh 1939

Mrs. Edith Halpert,
Downtown Gallery, Inc.,
113 West 13th Street
New York, N. Y.

Dear Mrs. Halpert:

We are submitting to you herewith plan for public sale of paintings, drawings, prints and sculptures belonging to your client and concerning which you have consulted us.

We would hold the sale in two sessions on the evenings of February 7th and 8th, 1940, and open the exhibition on February 3rd.

Our charges for conducting the exhibition and public sale would be, after delivery of the property to our Galleries and exclusive of insurance, a commission of 10% of the gross proceeds plus $4,865.00 to cover sale charges as follows:

Writing and compiling approximately 180 catalogue descriptions, including research work as may be necessary.

Preparing and printing 2,700 copies of our special type catalogue, similar to the catalogue issued by us for the Sullivan sale, to be bound in special colored cover, and to contain fifty-five half-tone illustrations of representative items as selected by us.

Making photographs and half-tone plates.

Preparing and printing 4,500 copies of a circular advertising the sale.

Distributing catalogues and circulars, including postage, envelopes, etc.

An appropriation of $1,000.00 for newspaper and other advertising and publicity.

Incidental charges in connection with the exhibition and sale.

After consulting with your client will you communicate with us as soon as possible as to whether or not your client desires to proceed with plans for the sale. We will reserve the dates above

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mentioned for this sale, but as there are many matters in prospect at this time we cannot reserve the time indefinitely.

Very truly yours,

PARKE-BERNET GALLERIES, INC.

(signed) By: - L. A. Hogan

Vice-President

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WESTERN UNION

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EDITH HALPERT, WILLIAMSBURG INN=

WILLIAMSBURG VIR=

DELIGHTED. SIXTY EIGHT DOLLARS FOR A THOUSAND, ONE TWENTY THREE FOR FIVE THOUSAND. BEST WISHES=.

FRANK CROWNINSHIELD..

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

VOGUE ONE OF THE CONDÉ NAST PUBLICATIONS

EDNA WOOLMAN CHASE, EDITOR-IN-CHIEF
CONDÉ NAST, PUBLISHER
FRANCIS L. WURZBURG, MANAGING DIRECTOR

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December 28, 1939

Dear Mrs. Halpert,

I cannot tell you how upset I was when I discovered that we had not given you any credit for your information about Folk Art in our article. Mr. Crowninshield very carefully gave you credit in his original manuscript. Somehow, however, in cutting the article down at the last moment, the credits to you and to the American Folk Art Gallery were omitted.

All of us here on Vogue feel badly about this, particularly as you were one of our main sources of information and had helped us so enormously in collecting the paintings themselves. I do hope that you will forgive us.

Again, this letter must express both my regrets at what happened and my thanks for what you did for us.

Sincerely,

Allene Talmey

Allene Talmey
Feature Editor

Mrs. Edith Halpert
Williamsburg Inn
Colonial Williamsburg
Virginia

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Globe Indemnity Company

HEAD OFFICE: NEW YORK

REINSTATEMENT NOTICE

New York (City) N.Y. (State)

December 30th, 1939 (Date)

To 113 West 13th Street Corporation & or The Downtown Gallery Inc.
113 West 13th St.,
New York, N.Y.

Please be advised that notice of cancelation of policy No. GL-810047 sent you on December 18th, 1939 terminating the policy as of December 23rd, 1939 is hereby withdrawn and the said policy is hereby reinstated from the date of said cancelation, subject to its terms and conditions.

Very truly yours,

GLOBE INDEMNITY COMPANY

K. Spencer

PRESIDENT

Liab. 3995B 1500 Sets 9-39

ARCHIVES OF AMERICAN ART

Dec 30 - 39

OLD WESTBURY
LONG ISLAND

Dear Mrs Halpert -

Your Season's Greetings are so magnificent - and I am delighted to have them -

My best wishes to you for the New Year -

Sincerely
Conger Goodyear

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